AUCTIONEER'S CATALOGUE

FIRST EDITIONS

OF

AMERICAN AUTHORS

WITH A FEW NOTED

ENGLISH BOOKS

From the Library of

PHILO C. CALHOUN

of Bridgeport, Conn.

WITH A FEW ADDITIONAL CONSIGNMENTS

Public Sale No. 776

MARCH 20 AND 21, AT 8:05 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

NOTED AMERICAN AND ENGLISH AUTHORS OF THE LAST 150 YEARS IN FIRST EDITIONS

BRYANT ✦ CLEMENS ✦ COOPER
EMERSON ✦ HAWTHORNE ✦ HOLMES
IRVING ✦ LONGFELLOW ✦ LOWELL
MELVILLE ✦ POE ✦ STOWE
THOREAU ✦ WHITMAN ✦ WHITTIER

BARRIE ✦ BECKFORD ✦ BENNETT
BUTLER ✦ CONRAD ✦ GALSWORTHY
HARDY ✦ HOUSMAN ✦ HUDSON
KIPLING ✦ SHAW ✦ TROLLOPE
WELLS

SOLD BY ORDER OF

PHILO C. CALHOUN

Of Bridgeport, Conn.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1930

THE PLAZA ART GALLERIES, INC. is prepared to furnish appraisals or catalogues of books and prints, as well as other property, in the settlement of estates, for tax, insurance, and other purposes.

THE PLAZA ART GALLERIES, INC. will also be glad to enter into correspondance with any persons having material which can be advantageously disposed of by auction.

Exhibition and Sales at

THE PLAZA ART GALLERIES, INC.

9-13 EAST 59TH STREET, AT FIFTH AVENUE -:- NEW YORK

The sales are conducted by

MESSRS. E. P. *and* W. H. O'REILLY

FREE PUBLIC EXHIBITION commencing Saturday, March 15th, 1930, and continuing until date of sale, week days from 10 a. m. to 6 p. m., Sunday from 2 to 5 p. m.

OFFERED AT PUBLIC SALE the evenings of Thursday and Friday, March 20th and 21st, at 8:05 p. m.

Attention is directed to the Conditions of Sale on opposite page, particularly to paragraph 12, relating to Buying on Order on behalf of those unable to attend the sales.

These Catalogues will be forwarded to all persons showing interest in the sales. If the recipient has not requested same by letter he is asked to do so to insure their continuance. Priced copies may be obtained after the sale at a charge of one dollar per session.

Telephone: VOLUNTEER 0060

DEPARTMENT OF BOOKS, PRINTS & AUTOGRAPHS

CONDITIONS OF SALE

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof. and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Plaza Art Galleries is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale. No lot can be removed during sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Plaza Art Galleries of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Plaza Art Galleries to some carter to be carried out and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk or loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Plaza Art Galleries reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Plaza Art Galleries is in no wise engaged, but the Plaza Art Galleries will, however, afford to purchasers every facility for employing at current and reasonabe rates carriers and packers; doing so, however, without any assumption of responsibiity on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Plaza Art Galleries exercises great case to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but if material defects are found, not mentioned in the catalogue, the lot may be returned within ten days from the date of sale. Magazines and periodicals, and all books lotted in parcels, are sold as they are, without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Plaza Art Galleries will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert. who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. Records. The records of the auctioneer and the Plaza Art Galleries are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. Buying on Order. Buying or bidding by the Plaza Art Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Plaza Art Galleries will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Plaza Art Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Plaza Art Galleries, a deposit must be sent or reference submitted. Shipping directions should also be given.

PLAZA ART GALLERIES, INC.

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS

THURSDAY EVENING, MARCH 20TH, 1930, AT 8:05

FIRST SESSION, NUMBERS 1 TO 242, INCLUSIVE

---

1. ADE (GEORGE). Forty Modern Fables. 12mo, original pictorial boards, cloth back, uncut, with dust wrapper. New York, 1901
   FIRST EDITION. Rare with original printed dust wrapper. FINE COPY.

2. ADE (GEORGE). Verses and Jingles. 12mo, original cloth (name on fly-leaf). Indianapolis [1911]
   FIRST EDITION. Very scarce. Fine copy.

SERIES OF L. M. ALCOTT FIRST EDITIONS
Numbers 3 to 12, Inclusive

3. ALCOTT (LOUISA M.). An Old-Fashioned Girl. 12mo, original cloth (bit rubbed). Boston, 1870
   FIRST EDITION. Tear in front end-paper, otherwise a GOOD COPY.

4. ALCOTT (L. M.). Little Men: Life at Plumfield with Jo's Boys. *Frontispiece.* 16mo, original cloth (oil-stain in center of title and first few leaves). Boston, 1871
   FIRST EDITION. Except for defect mentioned this is a very good copy.

5. ALCOTT (L. M.) Aunt Jo's Scrap-Bag. My Boys, Etc. 16mo, original cloth (rubbed). Boston, 1872
   FIRST EDITION.

6. ALCOTT (L. M.). Aunt Jo's Scrap-Bag. Shawl-Straps. *Illustrated.* 16mo, original cloth (rubbed). Boston, 1872
   FIRST EDITION.

7. ALCOTT (L. M.). Work: A Story of Experience. *Illustrated.* 12mo, original cloth (bit worn). Boston, 1873
   FIRST EDITION.

8. ALCOTT (L. M.). Silver Pitchers: and Independence. 16mo, original cloth. Boston, 1876
   FIRST EDITION. FINE COPY.

9. ALCOTT (L. M.). Aunt Jo's Scrap-Bag. An Old-Fashioned Thanksgiving, Etc. *Illustrated.* 16mo, original cloth, (rubbed). Boston, 1882

FIRST EDITION.

10. ALCOTT (L. M.). A Garland for Girls. *Frontispiece.* 16mo, original cloth (rubbed and shaken). Boston, 1888

FIRST EDITION.

11. ALCOTT (L. M.). Louisa May Alcott. Her Life, Letters, and Journals. Edited by Ednah D. Cheney. *Portrait and illustrations.* 12mo, original cloth (very slightly rubbed). Boston, 1889

FIRST EDITION. Very good copy.

12. ALCOTT (L. M.). Comic Tragedies. Written by "Jo" and "Meg" and acted by the "Little Woman." *Portraits.* 12mo, original cloth (bit worn). Boston, 1893

FIRST EDITION. Issued by "Meg" and containing the dramas written and acted by Louisa and Anna.

13. ALLEN (JAMES LANE). Flute and Violin. *Illustrated by Howard Pyle.* 12mo, original cloth. New York, 1891

FIRST EDITION. One of Mr. Johnson's "high spots." FINE COPY.

PRESENTED TO EDMUND GOSSE BY THE AUTHOR

14. ALDRICH (T. B.). Mercedes, and Later Lyrics. 8vo, original boards, paper label, gilt top, uncut. Boston, 1884

PRENSENTATION COPY OF THE FIRST EDITION. Inscribed on the half-title, in the author's hand,—"*To E. W. Gosse from his friend T. B. Aldrich, Nov. 8, 1883.*" With the Gosse bookplate. FINE COPY.

15. ALDRICH (T. B.). Marjorie Daw and Other Stories. 12mo, original cloth, uncut. Boston, 1885

PRENSENTATION COPY of the second edition, inscribed by the author, on fly-leaf,—"*Edmund Gosse, With the kindest regards of T. B. Aldrich. Boston, 1885.*" FINE COPY.

16. ANDERSON (SHERWOOD). The Triumph of the Egg. *Illustrated.* 12mo, original cloth, yellow top (dulled). New York, 1921

FIRST EDITION, with yellow top. One of Mr. Johnson's "high spots."

17. ANDERSON (SHERWOOD). A Story Teller's Story. 12mo, original cloth, cloth, colored top, with dust wrapper. New York, 1924

FIRST EDITION, with double rule border on title. One of Mr. Johnson's "high spots." FINE COPY.

18. ARLEN (MICHAEL). The Green Hat. [1924]; BENNETT (ARNOLD). Accident. [1929]; DUNSANY (LORD). The Charwoman's Shadow. [1926]; Together, 3 vols. 12mo, original cloth, with dust wrappers. London [1924-1929]

FIRST EDITIONS. FINE COPIES.

19. BARNUM (PHINEAS T.). The Life of P. T. Barnum, Written by himself. 12mo, original cloth (back faded). New York, 1855

FIRST EDITION, in fine condition. Name of owner on front end-papers, with the date 1854, indicating an early copy. A card is inserted on the inside of the cover, INSCRIBED BY THE AUTHOR,—"*P. T. Barnum, Oct. 26, 1887.*"

20. BANCROFT (GEORGE). Poems. 12mo, full dark blue straight grain morocco, sides and back panels richly gilt tooled, inner dentelle borders, gilt top, fore and lower edges ENTIRELY UNCUT. Cambridge, 1823

FIRST EDITION. The final leaf, presumably blank, is not present. Page is 7⅜ by 4½. FINE COPY OF THE AUTHOR'S FIRST BOOK, issued without half-title. VERY SCARCE, as the author, ashamed of his youthful production, destroyed as many copies as possible.

SERIES OF BARRIE ITEMS—SEVERAL AMERICAN FIRSTS

Number 21 to 28, Inclusive

21. BARRIE (J. M.) Better Dead. *Frontispiece.* 12mo, original buckram, gilt top. London, 1891

SECOND EDITION. VERY GOOD COPY.

22. BARRIE (J. M.) A Window in Thrums. 12mo, original wrappers backstrip slightly imperfect; no half-title). New York [1892]

FIRST AMERICAN EDITION. The date, April, 1892, appears on the backstrip. No. 1 of the Belmore Series.

23. BARRIE (J. M.). When A Man's Single. A Tale of Literary Life. 12mo, original wrappers (bit stained; back reglued). New York [1892]

FIRST AMERICAN EDITION. The date, June, 1892, appears on the backstrip. No. 3 of the Belmore Series.

24. BARRIE (J. M.). Sentimental Tommie. 12mo, original buckram, gilt top, uncut (back slightly faded). London, 1896

FIRST EDITION. With publisher's catalogue dated 6 G-8.96. GOOD COPY.

25. BARRIE (J. M.). Tommy and Grizel. 12mo, original buckram, gilt top, uncut. London, 1900

FIRST EDITION. Advts. dated 9-00.

26. BARRIE (J. M.). The Little White Bird. *Frontispiece.* 12mo, original buckram, gilt top. London, 1902
FIRST EDITION.

27. BARRIE (J. M.). "The Ladies' Shakespeare." Small 4to, original wrappers. In cloth folding case. [London, 1925]
FIRST EDITION. ONE OF ONLY 25 COPIES printed by Clement Shorter for private distribution.

28. BARRIE J. M.). Courage. 8vo, original white cloth, gilt top, uncut. London, no date
FIRST EDITION. LARGE PAPER COPY. FINE.

BEADLE'S DIME NOVELS—VERY SCARCE

Numbers 29 to 36, Inclusive

29. [BEADLE'S DIME NOVELS.] MYERS (P. H.). Fort Stanwix: A Tale of the Mohawk in 1777. *Woodcut frontispiece, reproduced on cover.* 16mo, original orange wrappers (tear in frontispiece). New York: American News Co. [1865]
No. 7 in the American Novels Series. Copyrighted by Irwin P. Beadle.

30. [BEADLE'S DIME NOVELS.] MONTROSE (MARIE). The Ranchero: a Tale of Love and Adventure in Mexico. *Woodcut frontispiece, reproduced on cover.* 16mo, original orange wrappers. New York: American News Co. [1866]
No. 16 in the American Novels Series. Copyrighted by Irwin P. Beadle.

31. BEADLE'S DIME NOVELS. HAMILTON (W. J.). Mohawk Nat. A Tale of the Great North Woods. *Woodcut frontispiece, reproduced on cover.* 16mo, original printed wrappers. New York [1868]
FIRST EDITION. No. 153.

32. BEADLE'S DIME NOVELS. HOWLAND (W. H.). The Quakeress Spy: a Romance of 1780. *Woodcut frontispiece, reproduced on cover.* 16mo, original printed wrappers. New York [1868]
FIRST EDITION. No. 156.

33. BEADLE'S DIME NOVELS. (JAMES (MRS. ORRIN). Rob Ruskin, the Prairie Rover; or, the Forest Maid. *Woodcut frontispiece, reproduced on cover.* 16mo, original printed wrappers. New York [1868]
FIRST EDITION. No. 154.

34. Beadle's Dime Novels. Reid (Captain Mayne). The Planter Pirate; A Souvenir of the Mississippi. *Woodcut frontispiece, reproduced on cover.* 16mo, original printed wrappers. New York [1868]
First Edition. No. 152.

35. Beadle's Dime Novels. Reid (Capt. Mayne). The Scalp-Hunters: a Romance of the Plains. *Woodcut frontispiece, reproduced on cover.* 16mo, original printed wrappers. New York, no date
No. 150. Double Number. 20 cents.

36. Beadle's Dime Novels. Willett (Edward). The Mountaineer; or, Lost in the Depths. *Woodcut frontispiece, reproduced on cover.* 16mo, original printed wrappers (small piece out of back wrapper). New York [1868]
The correct first issue. No. 145.

37. [Beardsley (Aubrey).] Gallatin (A. E.). Aubrey Beardsley as a Designer of Bookplates. *Two reproductions on* Japan Paper. 16mo, original boards. London, 1902
One of Only 85 Copies, on hand-made paper, printed at the DeVinne Press.

THE RARE EARLIEST ISSUE OF THE FIRST EDITION

38. [Beckford (William). Vathek.] An Arabian Tale. 8vo, contemporary calf, leather label (front hinge cracked). London, 1786
First Edition. The Earliest Issue with p. 48 misnumbered 84. With contemporary name and date (1786) on fly-leaf; Fine and Tall Copy.

39. Bede (Cuthbert). The White Wife; with other Stories. Supernatural, Romantic and Legendary. *Illustrated.* 12mo, original red cloth. London, 1865
First Edition. Fine Copy.

THE OLD WIVES' TALE IN THE RARE FIRST EDITION

40. Bennett (Arnold). The Old Wives' Tale. 8vo, original cloth, uncut (covers dulled; stain on front; back strengthened interiorly; new end-papers). London: Chapman and Hall, 1908
First Edition. The excessive rarity of this book makes practically any copy desirable; the present one is decidedly so.

41. Bennett (John). Master Skylark. A Story of Shakspere's Time. *Illustrated.* 12mo, original cloth (slightly rubbed). New York, 1897
First Edition. Good Copy of this noted juvenile.

42. BIERCE (AMBROSE). Shapes of Clay. *Portrait.* Thick 12mo, original pictorial cloth, gilt, gilt top, uncut. San Francisco, 1903
FIRST EDITION. FINE COPY.

43. BOK (EDWARD). The Americanization of Edward Bok. *Portrait and illustrations.* 8vo, boards, cloth back, paper label, uncut. In board slip-case. New York, 1922
LARGE PAPER LIMITED EDITION. Signed by the author. IMMACULATE COPY.

44. BOOKBINDING. PRIDEAUX (S. T.). Bookbinders and Their Craft. *Illustrated.* 8vo, quarter parchment boards, gilt top, uncut. New York, 1903
ONE OF ONLY 500 COPIES, printed at the Gilliss Press. FINE COPY.

45. BORROW (GEORGE). Lavengro; The Scholar—The Gypsy—The Priest. *Portrait.* 3 vols. 8vo, original cloth, paper labels (rubbed; name on half-titles; labels on last two vols. defective). London, 1851
FIRST EDITION, with the half-titles and the advts. on verso of titles. Publisher's catalogue at end of Vol. I dated February, 1851 and at end of Vol. II, January, 1851.

46. BORROW (GEORGE). The Romany Rye; A Sequel to Lavengro. 2 vols. 8vo, original cloth (no labels; badly worn; one back loose). London, 1857
FIRST EDITION, with the half-titles. Publisher's catalogue at end of Vol. I dated February, 1857, and 8pp. of advts. in Vol. II.

SPLENDID SERIES OF FIRST EDITIONS OF BRYANT
Numbers 47 to 53, Inclusive

THE VERY RARE SECOND EDITION—WITH ADDED POEMS

47. BRYANT (WILLIAM CULLEN). The Embargo; or Sketches of the Times. A Satire. The second edition, corrected and enlarged. Together with The Spanish Revolution, and Other Poems. 12mo, new wrappers, fore and lower edges UNCUT. Boston: Printed for the author, 1809
THE RARE SECOND EDITION, issued the year after the first edition of the author's first book. Published without a half-title.

48. BRYANT (W. C.). Poems. 12mo, full blue crushed levant morocco, Jansenist, doublures of crimson levant morocco with gilt filet frames, moire fly-leaves, gilt top, BY POPELIN. In slip-case. Cambridge, 1821
FIRST EDITION OF THE AUTHOR'S SECOND BOOK. Contains the first appearance in book form of "Thanatopsis."

49. BRYANT (W. C.). Poems. 12mo, original boards, cloth back, paper label, uncut (stain on upper inner edges of first half of book; label slightly imperfect). New York, 1832
FIRST EDITION for many poems.

50. BRYANT (W. C.). Poems. 1836; Letters of a Traveller. Second Series. 1859; LOWELL (J. R.). Fireside Travels. Boston, 1864. Together, 3 vols. 8vo. and 12mo, original cloth (worn).
New York and Boston, 1836-1864

FIRST EDITIONS OF THE LAST TWO, the first mentioned contained several new poems.

51. BRYANT (W. C.). Thirty Poems. 12mo, original cloth, uncut (contemporary name and date on fly-leaf). New York, 1864

FIRST EDITION, on laid paper, measuring 7/8 inches across top, including covers. IMMACULATE COPY. SCARCE.

52. BRYANT (W. C.). Thirty Poems. 12mo, original cloth, uncut.
New York, 1864

FIRST EDITION, on thinner paper than the preceding lot, measuring 11/16 inches across top. FINE COPY.

53. [BRYANT (W. C.).] Gifts of Genius. 12mo, original red cloth, blind stamped, gilt edges (very slightly rubbed). New York [1859]

FIRST EDITION. The preface is by Bryant as is also the final poem. Other contributors include Longfellow, Lowell, W. A. Butler, Aldritch, and Holmes.

54. BURGESS (GELETT). The Lark. Nos. 1 to 24. *Profusely illustrated.* 2 vols. 12mo, original publisher's pictorial linen, uncut, original wrappers bound in place. San Francisco, 1895-1897

COMPLETE RUN OF THIS SCARCE PERIODICAL and the first set we have seen in this publisher's binding in immaculate state.

Contains the noted "Purple Cow" by Burgess, who edited this paper during the two years of its existence, and contributions by R.L.S., Carolyn Wells, and others. AN UNBELIEVABLY FINE SET.

55. BURNETT (FRANCES HODGSON). That Lass o' Lowrie's. 12mo, original decorated cloth. New York, 1877

FIRST EDITION. VERY GOOD COPY. SCARCE.

FINE SERIES OF FIRST EDITIONS OF SAMUEL BUTLER

Numbers 56 to 60, Inclusive

THE AUTHOR'S FIRST BOOK

56. BUTLER (SAMUEL). A First Year in Canterbury Settlement, *Folding map* 12mo, original figured cloth, uncut (name on title; clipping relating to Canterbury on end-paper; binding stained).
London, 1863

FIRST EDITION of the very rare FIRST BOOK BY BUTLER, compiled by his father from extracts from Butler's letters from New Zealand. Butler hated the book, and in 1879, when publishing his fifth book as 'op. 4', intentionally excluded this, making 'Erewhon' op. 1. It was never reprinted in his life time.

57. BUTLER (SAMUEL). Evolution, Old and New . . . (Op. 4). 12mo, original cloth, uncut. London, 1879

FIRST EDITION, in fine state, with the correct advertisements. INSCRIBED PRESENTATION COPY the half-title reading: *"C. Cresswell Peele from the Author Octr. 1879."*

58. BUTLER (SAMUEL). Alps and Sanctuaries of Piedmont and the Canton Ticino. (Op. 6). 8vo, original decorated cloth, gilt top (back strengthened; inner joints repaired). London, 1882

FIRST EDITION. THE EARLIEST ISSUE without the misleading words "Second Edition" on title. These were added to all but the very first copies. SCARCE.

59. BUTLER (SAMUEL). The Life and Letters of Dr. Samuel Butler, Headmaster of Shrewsbury School 1798-1836, and afterwards Bishop of Lichfield . . . 2 vols. 8 vo, original cloth, uncut. London, 1896

FIRST EDITION.

60. BUTLER (SAMUEL) AND JONES (HENRY FESTING). Ulysses, a Dramatic Oratio in vocal score with accompaniment for the pianoforte . . . by Samuel Butler . . . and Henry Festing Jones. 4to, original wrappers. London [1904]

FIRST EDITION. Butler's musical works are difficult to procure. Fine copy.

61. [BUTLER (WILLIAM ALLEN).] Nothing to Wear. *Illustrated by Hoppin.* 16mo, original cloth (back faded). New York, 1857

FIRST EDITION. One of Mr. Johnson's "high spots." Laid in is an A.L.S. by the author, one-page, New York, Sept. 12, 1861, regarding a legal matter. Scarce example.

62. BUTLER (W. A.). Two Millions. Original pictorial boards. 1858; ADE (GEORGE). True Bills. *Illustrated.* 1904; BANGS (J. K.). The Foothills of Parnassus. 1914. Together, 3 vols. 12mo, original cloth and boards (first bit rubbed). New York, 1858-1914

FIRST EDITIONS.

63. BYRNE (DONN). O'Malley of Shanganagh. *Illustrated.* 12mo, original cloth. New York [1925]

FIRST EDITION. IMMACULATE COPY.

64. BYRNE (DONN). Crusade. 1928; Ireland. The Rock Whence I was Hewn. *Map and plates.* 1929. Together, 2 vols. 12mo and 8vo, original cloth, with dust wrappers. New York, 1928-1929

FIRST EDITIONS. IMMACULATE COPIES.

THE FIRST EDITION—WITH A. L. S.

65. CABELL (JAMES BRANCH). Jurgen. A Comedy of Justice. 12mo, original cloth, uncut. New York, 1919

FIRST EDITION. THE EARLIEST ISSUE on thinner paper than the later one. Laid in is a Typed L.S. in full by the author, 4to, Feb. 11, 1921, mentioning this book, in part,—*"I do not wish the book suppressed, and I do not wish it re-issued to be pruriently pawed over for what is on page so-and-so . . ."* SPLENDID EXAMPLE OF A CABELL LETTER. The book is a FINE COPY.

66. CAMPBELL (THOMAS). Gertrude of Wyoming; a Pennsylvanian Tale. And Other Poems. Thin 4to, original boards, paper label, UNCUT backbone chipped; label imperfect; joints cracked). London, 1809

FIRST EDITION, with the slip explaining "pelloch." The other poems include "Ye Mariners of England" and "Hohinlinden" [sic] both printed in book form for the first time.

67. CATHER (WILLA). Alexander's Bridges. *Illustrated.* London, 1912; JEWETT (S. O.). The Country of the Pointed Firs. Introduction by Willa Cather. London [1927]; A Native of Winby and Other Tales. Boston, 1893. Together, 3 vols. 12mo, original cloth. Boston and London, 1893-[1927]

FIRST EDITIONS of last two and FIRST ENGLISH EDITION of the first mentioned. FINE COPIES.

68. CATHER (WILLA SIBERT). April Twilights. 12mo, original boards, paper labels, uncut. Boston, 1903

FIRST EDITION of the author's first book. Tipped to the front fly-leaf are two contemporary criticisms. FINE COPY. VERY SCARCE.

69. CHURCHILL (WINSTON). The Crisis. 1901; Mr. Crewe's Career. 1908; The Inside of the Cup. 1913. Together, 3 vols. 12mo, cloth. New York, 1901-1913

FIRST EDITIONS.

SERIES OF MARK TWAIN FIRST EDITIONS

Numbers 70 to 87, Inclusive

THE AUTHOR'S FIRST BOOK

70. CLEMENS (SAMUEL L.). The Celebrated Jumping Frog of Calaveras County, and Other Sketches. 12mo, original plum cloth (rebacked with original backstrip laid on; few leaves stained). New York, 1867

FIRST ISSUE OF THE FIRST EDITION of Mark Twain's first book, with unbroken type in the last line of p. 198, and with the leaf of advertisements facing the title. VERY RARE.

71. CLEMENS (SAMUEL L.). The Innocents Abroad, or the New Pilgrim's Progress. *Illustrated.* Large 8vo, original cloth (repaired at hinges and top of spine). Hartford, 1869

The very rare FIRST ISSUE OF THE FIRST EDITION, with all points, including omission of numbers and "Conclusion" on the last two "Contents" pages, and with the lower half of page 129 blank.

72. CLEMENS (S. L.). Roughing It. *Illustrated.* 8vo, original cloth (rubbed; slightly shaken). Hartford, 1872

FIRST EDITION. With the perfect type called for in the FIRST ISSUE.

73. CLEMENS (S. L.). AND WARNER (C. D.). The Gilded Age. A Tale of To-day. *Illustrated.* Royal 8vo, original cloth (skillful repairs at head and foot of backstrip). Hartford, 1874

FIRST EDITION. FIRST ISSUE with no illustration on p. 403. Tipped in at p. 565 is a 12mo leaf of ORIGINAL AUTOGRAPH MANUSCRIPT in Clemens' hand, comprising part of the text at this point; at p. 144 is a leaf of Warner's manuscript. They comprise about 100 and 150 words respectively. FINE, FRESH COPY.

74. CLEMENS (SAMUEL L.). Mark Twain's Sketches, New and Old. Now first published in Complete Form. *Numerous illustrations.* Square 8vo, cloth. (Worn and shaken.) Hartford, 1875

THE FIRST ISSUE OF THE FIRST EDITION, with the sketch "From Hospital Days" on p. 299, later omitted, and the footnote on p. 119 duplicated on p. 120. The erratum leaf, referring to the first, is present.

First edition for some 12 of the sketches, and First American Edition in book form of others. The French passages in "The Jumping Frog" first appear here.

75. CLEMENS (SAMUEL L.). Sketches by Mark Twain. 12mo, original cloth (bit rubbed). In half grain morocco slip-case. Toronto, 1879

FIRST EDITION, and FIRST BOOK PRINTING of the first two stories in the collection, which were not printed in book form in this country until 1880 (Tramp Abroad) and 1882 (The Stolen White Elephant), respectively.

A hitherto unindentified Mark Twain item, not found in Johnson's Bibliography.

76. CLEMENS (S. L.). A Tramp Abroad. *Illustrated.* 8vo, original cloth (back strengthened). Hartford, 1880

FIRST EDITION. EARLIEST ISSUE, with the frontispiece entitled "Moses," and the portrait with the engraver's name.

77. CLEMENS (S. L.). A Tramp Abroad. *Illustrated.* 12mo, original cloth. Toronto: Belford & Co., 1880

FIRST CANADIAN EDITION, pirated from the first American issue, with the frontispiece titled "Moses." VERY SCARCE. FINE COPY.

78. CLEMENS (S. L.). The Prince and the Pauper. *Illustrated.* 8vo, original cloth, gilt edges (bit rubbed). Boston, 1882

FIRST EDITION. RARE WITH ALL EDGES GILT. Mounted to the front end-papers and fly-leaves is a 4pp. leaflet containing "A Boy's Adventure," a chapter originally intended for this book but printed only in the *Bazaar Budget* for June 4, 1880.

79. CLEMENS (SAMUEL L.). Life on the Mississippi. *Illustrated.* Large 8vo, original decorated cloth. Boston, 1883

THE FIRST ISSUE OF THE FIRST EDITION, with the cut of Mark Twain in Flames at the foot of p. 441, removed from later editions on Mrs. Clemens' insistence. UNUSULLY FINE COPY.

Inserted, the suppressed chapter, 4pp., No. 162 of 250 copies, which Clemens' eliminated as offensive to the South.

80. [CLEMENS (SAMUEL L.).] The New Guide of the Conversation in Portuguese and English . . . by Pedro Carolino, with an introduction by Mark Twain. 16mo, ORIGINAL SHEETS, uncut and unopened. Boston, 1883

FIRST EDITION. RARE IN THIS DESIRABLE STATE.

81. CLEMENS (SAMUEL L.). Adventures of Huckleberry Finn (Tom Sawyer's Comrade). *Illustrated.* Large 8vo, original decorated green cloth (dulled; inscription on end-paper). New York, 1885

THE FIRST ISSUE OF THE FIRST EDITION, with page 283 on a stub, the mis-numbering of the illustration "Him and Another Man," and the misprint "was" at line 23, page 57. The second "5" is present in the numeral on page 155. FINE COPY.

82. CLEMENS (S. L.). A Connecticut Yankee in King Arthur's Court. *Illustrated by Dan Beard.* Square 8vo, original cloth. New York, 1889

FIRST EDITION. VERY GOOD COPY.

83. CLEMENS (S. L.). The Tragedy of Pudd'nhead Wilson And the Comedy Those Extraordinary Twins. *With marginal illustrations and a portrait.* 8vo, original cloth (slightly rubbed) Hartford, 1894

FIRST EDITION. GOOD COPY.

84. [CLEMENS (SAMUEL L.)]. Personal Recollections of Joan of Arc. By the Sieur Louis de Conte (her Page and Secretary). *Illustrated.* 8vo, original cloth. New York, 1896

FIRST EDITION.

85. CLEMENS (S. L.). Following the Equator. *Portrait and many illustrations.* 8vo, original pictorial cloth (name on fly-leaf). Hartford, 1897

FIRST EDITION. VERY FINE COPY, practically immaculate.

86. CLEMENS (SAMUEL L.). The Mysterious Stranger. A Romance. *Illustrations by N. C. Wyeth.* 8vo, original decorated cloth, gilt top, uncut. New York [1916]

FIRST EDITION, with the letters K-Q at the foot of the copyright page.

87. CLEMENS (SAMUEL L.). More Maxims of Mark. Thin 8vo, original decorated cloth boards, lettered on side. Privately Printed, 1927

FIRST EDITION, being No. 43 of only 50 copies printed. Maxims similar to those used in chapter-headings in "Pudd'nhead Wilson" and "Following the Equator" which were kept by Mark Twain in a note-book, and are here first collected in print. This scarce little book has not before appeared at auction.

THE AUTHOR'S FIRST BOOK—PRESENTATION COPY

88. CONRAD (JOSEPH). Almayer's Folly. A Story of an Eastern River. 12mo, original cloth, gilt top, uncut in green half-morocco slip case. London, 1895

FIRST EDITION, in fine state. PRESENTATION COPY FROM THE AUTHOR being inscribed on the front end-paper: "*To J. H. Braly, from his old friend the author.*" The inscription is in Conrad's contemporary hand, written at a period when books inscribed from him were uncommon.

89. CONRAD (JOSEPH). The Secret Agent. A Simple Tale. 8vo, original cloth, uncut (rubbed). London [1907]

FIRST EDITION, with the publisher's 40-p. catalogue, dated Sept. 1907. Pasted to the fly-leaf is the AUTHOR'S SIGNATURE, "*Yours ever, J. Conrad.*" Pencilled notes on end-papers at end.

90. CONRAD (JOSEPH). The Arrow of Gold. 12mo, original cloth Garden City, N. Y., 1919

FIRST AMERICAN EDITION. Issued four months before the English edition. With the sixth and seventh lines on p. 248 in their first state marking the FIRST ISSUE. FINE COPY.

91. CONRAD (JOSEPH). The Rescue. 12mo, original cloth. Garden City, N. Y., 1920

FIRST AMERICAN EDITION. Issued a full month before the English edition. FINE COPY.

WITH A. L. S. BY CONRAD AND INSCRIPTION BY CURLE

92. CONRAD (JOSEPH). Letters. Joseph Conrad to Richard Curle. Edited with an Introduction and Notes by R. C. *Portrait.* Square 8vo, boards, linen back, uncut. New York: Gaige, 1928

FIRST EDITION. LIMITED. Laid in is an AUTOGRAPHED LETTER SIGNED by Conrad,—"*J. C.*" One-page, 8vo, Oswalds, Bishopsburne, Kent. [10/3/22]. A note of invitation to Mr. Curle; also a long AUTOGRAPH INSCRIPTION BY RICHARD CURLE on this book comparing the trade editions with this present limited one. FINE COPY.

93. CONRAD (JOSEPH). Notes on Life and Letters. 12mo, cloth, uncut, in wrapper. London, 1921

FIRST PUBLISHED EDITION. The SECOND ISSUE, the missing letters in the Table of Contents having been inserted by hand. FINE COPY.

94. COOLIDGE (CALVIN). Have Faith in Massachusetts. *Portrait.*. 12mo, original cloth Boston, 1919

FIRST EDITION. Laid in is a White House card with the author's autograph signature,—*"Calvin Coolidge."* FINE COPY.

95. COOLIDGE (CALVIN). The Autobiography of Calvin Coolidge. *Portraits.* 8vo, original boards, cloth back, paper label, gilt top, uncut. In board slip-case. New York, 1929

FIRST EDITION. LIMITED. With the autograph signature of the author,—*"Calvin Coolidge."*

SPLENDID SERIES OF COOPER FIRSTS—CONTEMPORARY BINDINGS

Numbers 96 to 107, Inclusive

96. COOPER (J. FENIMORE). Lionel Lincoln; or, the Leaguer of Boston. 2 vols. 12mo, half contemporary calf (upper joints cracked; rubbed). New York, 1825

FIRST EDITION. The second volume is dated 1824 as usual.

THE RARE FIRST EDITION OF COOPER'S MOST SOUGHT FOR BOOK

97. COOPER (J. F.). The Last of the Mohicans; a Narrative of 1757. 12mo, 2 vols. in one, full contemporary sheep, gilt paneled back, original leather labels (rubbed; bit foxed as usual). Philadelphia, 1826

THE RARE FIRST EDITION. One of Mr. Johnson's "high spots," and one of the most sought for books by an American author. The publishers issued this set of 2 vols. both in boards and various leather bindings; this may well be the original binding as it issued from the house of Carey & Lea.

98. COOPER (J. F.).] The Wept of Wish Ton-Wish. 2 vols. in one, 12mo, half contemporary calf (rubbed; foxed). Philadelphia, 1829

FIRST EDITION.

99. [COOPER (J. F.).] The Bravo. A Venetian Story. 3 vols. 8vo, new boards, original labels, uncut (labels slightly imperfect). London, 1831

FIRST ENGLISH EDITION. Originally published at Philadelphia. With the half-titles.

100 [COOPER (J. F.).] The Heidenmauer; or, the Benedictines. 2 vols. 12mo, new half calf, antique. Philadelphia, 1832

FIRST EDITION. With the half-titles and original blanks.

101. COOPER (J. F.). Excursions in Switzerland. 3 vols. 8vo, original boards, paper labels. uncut (backs chipped; labels slightly imperfect). London, 1836

FIRST ENGLISH EDITION. Published the same year at Philadelphia as "Sketches in Switzerland." SCARCE IN THIS STATE, with the half-titles.

102. COOPER (J. F.). England. With Sketches of Society in the Metropolis. 3 vols. 8vo, original boards, uncut (chipped; no label on Vol. I, those on other two slightly imperfect). London, 1837

FIRST EDITION. RARE IN THIS ORIGINAL STATE. With a leaf of advts. at end of first volume. Issued without half-titles.

103. [COOPER (J. F.).] Homeward Bound: or, the Chase. 2 vols. 12mo, original cloth, paper labels (worn; labels imperfect). Philadelphia, 1838

FIRST EDITION. Issued without half-titles.

104. [COOPER (J. F.).] Home as Found. 2 vols. 12mo, original cloth, paper labels (worn; one label gone; stained). Philadelphia, 1838

FIRST EDITION. The sequel to "Homeward Bound." Issued without half-titles but some copies have a leaf of "Notice to the Public" preceding title, in Vol. I.

105. COOPER (J. F.). The History of the Navy of the United States of America. *Engraved portraits.* 2 vols. 8vo, original cloth, gilt vignette on sides, uncut. London, 1839

FIRST ISSUE OF THE FIRST ENGLISH EDITION, with the vignette of a ship on each cover in gilt. Very good copy.

106. [COOPER (JAMES FENIMORE).] The Deerslayer: or, the First Warpath. 2 vols. 12mo, original cloth, uncut, with paper labels (bit foxed; name on titles and fly-leaves; bit shaken; labels worn). Philadelphia, 1841

FIRST EDITION. SCARCE.

107. [COOPER (J. F.).] Satanstoe; or, the Littlepage Manuscripts. 2 vols. 12mo, contemporary boards, leather backs (worn; 3 fly-leaves torn away). New York, 1845

FIRST EDITION. Issued without half-titles.

108. CRANE (STEPHEN). Maggie. A Girl of the Streets. 12mo, original cloth, yellow top, uncut. New York, 1896

FIRST PUBLISHED EDITION. Very fine copy.

109. CRANE (STEPHEN). The Open Boat. 16mo, original pictorial cloth (slightly dulled). New York, 1898

FIRST EDITION. VERY GOOD COPY.

110. CRANE (STEPHEN). War is Kind. *Drawings and cover design by Will Bradley.* 12mo, original pictorial boards, uncut (rubbed). New York, 1899

FIRST EDITION. Printed on gray paper. One of Mr. Johnson's "high spots." GOOD COPY.

SERIES OF CRUIKSHANK PLATES OF GREAT INTEREST

Numbers 111 to 118, Inclusive

111. CRUIKSHANK (GEORGE). [DICKENS (CHARLES).] Sunday in London. Illustrated in Fourteen Cuts, by George Cruikshank, and a Few Words by a Friend of His; with a copy of Sir Agnew's Bill. *With 14 woodcuts by George Cruikshank.* 12mo, original boards, entirely uncut (bit rubbed; rebacked years ago). London, 1833

FIRST EDITION. RARE IN THIS STATE.

112. CRUIKSHANK ILLUTRATIONS. GORE (MRS.). New Year's Day. *Illustrations by George Cruikshank.* No date; [COLLIER (R.).] Tim Bobbin's Lancashire Dialect. *Plates by G. Cruikshank.* 1833. Together, 2 vols. 12mo, original boards and cloth. London, 1833, and no date

FIRST EDITION of the first mentioned. The second is a fine copy of a very rare edition.

113. CRUIKSHANK ILLUSTRATIONS. CLARKE (M. C.). Kit Bam's Adventures. 1854; [IRVING (W.).] A History of New York. 1839; ANONYMOUS. The General Reciter. Halifax, no date. Together, 3 vols. 12mo, original cloth. *All illustrated by George Cruikshank.* London and Halifax, 1839-1854

Interesting lot of Cruikshank plates.

114. CRUIKSHANK (GEORGE). STOWE (H. B.). Uncle Tom's Cabin. *With a portrait and 27 woodcuts by George Cruikshank.* 12mo, full blue morocco, gilt filets on sides back and inner borders, gilt top, BY MORRELL (center of front cover slightly damaged). London, 1852

FIRST EDITION WITH THESE ILLUSTRATIONS AND FIRST ENGLISH EDITION OF THE BOOK.

115. CRUIKSHANK (GEORGE). [DICKENS (CHARLES).] Sketches by Boz illustrative of every-day Life and every-day People. New Edition, complete. *With 40 full-page etchings by George Cruikshank.* 8vo, original cloth, uncut. London, 1859

With excellent impressions of the noted plates.

116. [CRUIKSHANK (GEORGE).] The Beggar's Benison. [By George Mills.] *With 300 woodcuts.* 2 vols. 12mo, original red cloth, uncut (dulled). London, 1866

FIRST EDITION. The author was a friend of George Cruikshank and Mr. Cohen, Cruikshank's bibliographer, believes that many of the plates bear signs of his workmanship.

117. CRUIKSHANK ILLUSTRATIONS. The Ingoldsby Legends or Mirth and Marvels. By Thomas Ingoldsby Esquire. *With woodcut illustrations by George Cruikshank, John Leech, and John Tenniel.* 8vo, original cloth, gilt, gilt edges. London, 1866

Bentley's large and fine edition, with the illustrations engraved on wood.

WITH A NUMBER OF RARE EXTRA PLATES

118. CRUIKSHANK (GEORGE). JERROLD (DOUGLAS). The Life of George Cruikshank. *With numerous illustrations.* 2 vols. 12mo, full polished calf, gilt filets on sides, gilt backs and inner dentelle borders, gilt tops, BY RIVIERE. London, 1882

EXTRA-ILLUSTRATED COPY OF THE FIRST EDITION. With more than 60 fine plates inlaid to size or bound in including the rare plate "Philoprogrenitiveness," several colored etchings, and other of equal interest and rarity. FINE COPY.

119. CURTIS (GEORGE WILLIAM). Prue and I. 12mo, original purple cloth, uncut (back faded; slightly rubbed). New York, 1856

FIRST EDITION. Clipped signature of the author mounted at head of title and opening lines of letter to B. J. Lossing mounted at top of title verso.

FIRST EDITION OF DANA'S CLASSIC

120. [DANA (R. H. JR.).] Two Years Before the Mast. A Personal Narrative of Life at Sea. 16mo, original black cloth (slightly rubbed; bit foxed as usual). In half black morocco slip-case, inner cloth wrapper. New York, 1840

FIRST EDITION. The backstrip is lettered, in gilt, "The Family Library. No. 106. Life Before the Mast." There is no evidence of priority of issue between the copies in this black cloth and the printed tan ones. It is a known fact that Harper's supplied whichever color suited a given bookseller's trade and copies with very early presentation inscriptions, bound in black, have occurred.

121. DANA (RICHARD H., JR.). Remarks of Richard H. Dana, Jr., before the Committee on Federal Relations, on the Proposed Removal of Edward G. Loring, Esq., from the office of Judge of Probate. 12mo, half brown morocco, gilt back and top. Boston, 1855

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, being inscribed on the title "*Edmd G. Dana, Esq. from R. H. D. Jr.*" Not in Foley.

122. DANA (R. H., JR.). To Cuba and Back: a Vacation Voyage. 12mo, original cloth (quite rubbed). Boston, 1859

FIRST EDITION. PRESENTATION COPY with Dana's autograph inscription on fly-leaf,—"*To Madame Shattuck with the affectionate regards of the author, May 25, 1859.*"

An A.L.S. by the author is laid in, 3pp. 4to, July 17, 1841. To Moxon, the English publisher, concerning a proposed English edition of the senior Dana's works which are particularized in great detail.

123. DANIEL PRESS (THE). Herrick his Christmas. 16mo, original wrappers, uncut. Oxford, 1891

Madan No. 22. Only 60 copies were printed, of which this is No. 46, as a Christmas gift from Daniel's daughters to their friends. Neither the Bodleian nor the British Museum has a copy.

124. DANIEL PRESS (THE). Odes, Sonnets and Lyrics of John Keats. *Portrait of Keats in sepia, from a drawing by Severn.* Small 4to. dark red levant morocco, gilt top, uncut. By ZAEHNSDORF. Oxford, 1895

Madan No. 36. Number 109 of 250 copies printed. Laid in A.L.S. from Mrs. Daniel, 2pp., dated Dec. 13, [1895]. To John Lane, concerning the marketing of the book through Lane.

125. DANIEL PRESS (THE.) [COLERIDGE (MARY ELIZABETH)]. Fancy's Following, by Anodos. 12mo, original light grey wrappers, uncut and unopened. Oxford, 1896

Madan No. 39. Miss Coleridge's first published book, of which 125 copies were printed, this being No. 122.

126. DANIEL PRESS (THE). FIELD (MICHAEL). Noontide Branches. 8vo, original blue wrappers, uncut and unopened. Oxford [1899]

Madan No. 46. Number 17 of 150 copies printed.

127. DAVIS (RICHARD HARDING). In the Fog. *Illustrated.* 8vo, original cloth, pictorial label. New York, 1901

FIRST EDITION. One of Mr. Johnson's high spots. VERY FINE COPY. SCARCE IN THIS STATE.

128. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With 2 etched plates after Phiz.* 8vo. Philadelphia, 1839; Master Humphrey's Clock. 2 vols. 12mo. New York, 1841. Together, 3 vols. original boards, cloth backs, paper labels (worn; foxed). Phliadelphia and New York, 1839-1841

First or early American editions.

THE SCARCE FIRST EDITIONS OF SHERLOCK HOLMES

129. DOYLE (A. CONAN). The Adventures of Sherlock Holmes. 1892; The Memoirs of Sherlock Holmes. 1894. *Both illustrated.* Together, 2 vols. royal 8vo, original cloth, gilt edges (rubbed; first a bit shaken and with school-prize inscription on fly-leaf; second has name on half-title). London, 1892-1894

FIRST EDITIONS. SCARCE. It is very difficult to find these titles in anything approaching fine condition.

SISTER CARRIE—WITH AUTHOR'S INSCRIPTION

130. DREISER (THEODORE). Sister Carrie. 12mo, original cloth (back dulled). New York, 1912

PRESENTATION COPY of the third edition, with contemporary inscription in the author's hand,—*"To F. W. Slater In memory of a wall in London. Theodore Dreiser. London, April 10th, 1912."* SPLENDID ASSOCIATION OF THE AUTHOR'S FIRST BOOK.

131. DREISER (THEODORE). The Genius. 8vo, original cloth (back strengthened; front inner joint cracked). New York, 1915

FIRST ISSUE OF THE FIRST EDITION, with the numeral on page 497. PRESENTATION COPY FROM THE AUTHOR, being inscribed on the title-page *"To Harold Hersey from Theodore Dreiser, N. Y., Oct. 15, 1915."* Some pencillings in the text, and the recipient has pasted on the terminal end-paper critical clippings, with his comments thereon.

132. DUNBAR (PAUL LAURENCE). Lyrics of Lowly Life. 16mo, original cloth, gilt top, uncut (back faded). New York, 1896

FIRST EDITION. Scarce.

133. DU MAURIER (GEORGE). Trilby. [*In Harper's Magazine* for January to August, 1894.] *Illustrated by the author.* Vols. 88 and 89. Together, 2 vols. Royal 8vo, contemporary sheep. New York, 1893-1894

The original issue of the story with the caricatures of Whistler and the satirical matter about him under the name of Joe Sibley. This was deleted when the book was published. FINE COPIES.

134. [DUNNE (PETER FINLEY).] Mr. Dooley In Peace and In War. 12mo, original cloth. Boston, 1898

FIRST EDITION. Good copy. One of Mr. Johnson's "high spots."

135. EGGLESTON (EDWARD). Montezuma and the Conquest of Mexico. *Frontispiece.* 12mo, original cloth. New York [1880]

FIRST EDITION. FINE COPY.

MAGNIFICENT GROUP OF FIRST EDITIONS OF EMERSON

Numbers 136 to 152, Inclusive

136. [EMERSON (R. W.).] Nature, 12mo, original cloth (bit foxed as usual). Boston, 1836

FIRST EDITION. Unusually fine copy of Emerson's first book.

137. EMERSON (R. W.). An Address Delivered before the Senior Class in Divinity College, Cambridge, Sunday evening, 15 July, 1838. 12mo, ORIGINAL BLUE WRAPPERS. Boston, 1838

FIRST EDITION. Very rare in wrappers and with the backstrip. A small tear in the title-page has been neatly mended.

With the possible exception of "The American Scholar," this powerful protest against the then current "decaying church and wasting unbelief" is the most famous of Emerson's pamphlet writings.

WITH A. L. S. BY EMERSON

138. EMERSON (R. W.). An Address . . . on the Anniversary of the Emancipation of the Negroes in the British West Indies. Published by Request. 8vo, stitched as issued. Boston, 1844

20- FIRST EDITION. RARE IN ORIGINAL STATE. Laid in is an A.L.S. by the author, 3pp., 12mo, Concord, 15 May, 1862. To Miss Rebecca Duncan. AN INTERESTING BUT VERY PERSONAL LETTER. 40-

139. EMERSON (R. W.). Essays; Second Series. 12mo, full tan morocco, gilt filets on sides and paneled back, inner dentelle borders, gilt top, uncut, BY ZAEHNSDORF. Boston, 1844

20- FIRST EDITION. FIRST ISSUE, with pp. 257-258 apparently omitted although the text is complete. FINE COPY. 60-

140. EMERSON (R. W.). Essays: Second Series. 16mo, half contemporary calf (rebacked; stained). Boston, 1844

10- FIRST EDITION. 70-

141. EMERSON (R. W.). Poems. 12mo, full brown levant morocco, sides and paneled back richly gilt tooled, wide inner dentelle borders, gilt top, uncut. Boston, 1847

20- FIRST EDITION. Without the advts. FINE COPY. 75-

142. EMERSON (R. W.). Nature; Addresses, and Lectures. 12mo, original cloth, uncut (very slightly chipped). Boston, 1849

10- FIRST EDITION. 25-

143. EMERSON (R. W.). Representative Men, Seven Lectures. 12mo, original cloth (rubbed). Boston, 1850

10- FIRST EDITION. FIRST ISSUE, on thinner paper, with an hour-glass design in blind in the binding, and with no breaks in the type on p. 276. 20-

144. EMERSON (R. W.). English Traits. 12mo, original cloth (very slightly rubbed). Boston, 1856

10- FIRST EDITION. VERY GOOD COPY. 25-

145. EMERSON (R. W.). The Conduct of Life. 12mo, original cloth (rubbed; stains on fly-leaves). Boston, 1860

10- FIRST EDITION. The first issue, with all points, and in the binding used before the addition of the words "Emerson's Works" on the spine. The tipped-in leaf of advertisements is present, as well as the publisher's catalog for Dec. 1860, both advertising the book as "Nearly ready." 20-

146. EMERSON (R. W.). Society and Solitude. 12mo, original green cloth (worn). Boston, 1870

3- FIRST EDITION. 10-

147. EMERSON (R. W.). Society and Solitude. 12mo, original cloth (slightly rubbed). Boston, 1870

FIRST EDITION. VERY GOOD COPY.

148. EMERSON (R. W.). Letters and Social Aims. 12mo, original cloth (blind stamp on last fly-leaf). Boston, 1876

FIRST EDITION. With the autograph signature, "*Anna C. Lowell,*" on the front fly-leaf. FINE COPY.

149. [EMERSON (R. W.).] Transcendentalism in New England. A History. By O. B. Frothingham. *Portrait.* 8vo, original green cloth. New York, 1876

FIRST EDITION. Important for its subject as the author was an intimate of Emerson. The book contains much about the latter and the FIRST PRINTING of his famous sermon on the Lord's Supper which marked his resignation from the ministry. FINE COPY.

150. EMERSON (R. W.). Fortune of the Republic. 12mo, original cloth. Boston, 1878

FIRST EDITION. FINE COPY.

151. [EMERSON (R. W.).] In Memoriam. Ralph Waldo Emerson: Recollections of his Visits to England . . . by Alexander Ireland. 8vo, original cloth. London, 1882

PRESENTATION COPY OF THE FIRST EDITION, inscribed by the author and with a pen correction in his hand at p. 79.

152. [EMERSON (R. W.).] GARNETT (RICHARD). Life of Ralph Waldo Emerson. 12mo, half contemporary green calf, gilt top. London, 1888

FIRST EDITION. One of Garnett's earliest books.

153. FIELD (EUGENE). Eugene Field to Francis Wilson. Some Attentions. *Illustrations.* 12mo, original boards, uncut. New Rochelle, 1896

FIRST EDITION. Number 8 of 100 copies, privately printed. De Vinne Press imprint. FINE COPY.

THE SCARCE FIRST EDITION

154. FORD (PAUL LEICESTER). The Honorable Peter Stirling. 12mo, original red buckram (rubbed and bit shaken). New York, 1894

FIRST EDITION. Laid in is an A.L.S. by the author, 16mo, 4pp. Brooklyn, Mar. 3rd/98. To Gilder [editor of the *Century*], objecting to the withdrawal of his "Franklin serial" in the current issue owing, presumably, to the mass of war material published. A FINE, INDIGNANT EXAMPLE OF A SCARCE AUTOGRAPH.

155. Fox, Jr. (John). The Trail of the Lonesome Pine. *Illustrated.* 12mo, original cloth. New York, 1908

First Edition. Scarce in this immaculate state. One of Mr. Johnson's "high spots."

156. Gale (Zona). The Loves of Pelleas and Etarre. 12mo, original cloth, gilt top, uncut. New York, 1907

First Edition of the author's first serious work. Very scarce. Good copy.

157. Gale (Zona). Friendship Village. 12mo, original cloth, gilt top, uncut. New York, 1908

First Edition. Fine Copy.

158. Gale (Zona). Heart's Kindred. *Frontispiece.* 1915; Birth. 1918; Faint Perfume. 1923. Together, 3 vols. 12mo, original cloth. New York, 1915-1923

First Editions. Fine Copies.

SERIES OF FIRST EDITIONS OF GALSWORTHY

Numbers 159 to 166, Inclusive

VERY FINE COPY OF THE AUTHOR'S FIRST BOOK

159. [Galsworthy, (John.)]. From the Four Winds. By John Sinjohn. 12mo, original green cloth, gilt top, uncut. London, 1897

First Edition of Galsworthy's first book. Except for an inscription on the front end-paper, an exceptionally fine and untouched copy. Very Rare.

160. Galsworthy, John. The Island Pharisees. 12mo, original cloth. London, 1904.

Immaculate copy of the First Published Edition of the first book bearing Galsworthy's name.

161. Galsworthy (John). Swan Song. [1928]; Kaye-Smith (Sheila). John Galsworthy. *Portrait.*. [1916]; Drinkwater (John). Preludes 1921-1922. 1922; Bird in Hand. 1927. Together, 4 vols. 12mo, original cloth or boards, first with dust wrapper. London [1916-1928]

First Editions. The first is the earliest issue with the misprint on p. 44, line 10. Fine Copies.

INSCRIBED BY THE AUTHOR

162. Galsworthy (John). The Skin Game. 12mo, original boards. New York, 1920

First American Edition. With the Author's Autograph Inscription on half-title,—"*Cordially John Galsworthy. Ap 4 1921.*"

163. GALSWORTHY (JOHN). The Foundations. [1920]; A Family Man. [1922.] Together, 2 vols. 12mo, original cloth, with dust wrappers. London [1920-1922]

FIRST EDITIONS. FINE COPIES.

164. GALSWORTHY (JOHN). The Forsyte Saga. 12mo, original cloth. London, 1922

FIRST EDITION. Fine copy, except for name and date [June, 1922] on front end-paper. The folding table opens to the right.

165. GALSWORTHY (JOHN). The Forest. [1924]; The Show. [1925.] Together, 2 vols. 12mo, original wrappers and cloth. London [1924-1925]

FIRST EDITIONS. FINE COPIES.

166. GALSWORTHY (JOHN). Swan Song. 12mo, original cloth. London [1928]

FIRST EDITION in correct state, with dust-jacket.

167. GILBERT (W. S.). The "Bab" Ballads. Much Sound and Little Sense. *With illustrations by the author.* 12mo, original cloth, gilt edges. London, 1869

FIRST EDITION. Fine copy.

168. [HABBERTON (JOHN).] Helen's Babies. With some account of their ways innocent, crafty, angelic, impish, witching and repulsive . . . by their latest victim. Square 12mo, three-quarter morocco, original covers and back-strip preserved. Boston, n.d. (1876)

FIRST EDITION. Bookplate of Charles Battell Loomis. A card is pasted to the fly-leaf containing the AUTHOR'S SIGNATURE,—*"Very respectfully, John Habberton."*

169. HAGGARD (H. RIDER). King Solomon's Mines. *Folding frontispiece.* 12mo, original cloth (name on half-title). London, 1886

FIRST EDITION. Bright, crisp copy.

INTERESTING SERIES OF HARDY FIRSTS

Numbers 170 to 184, Inclusive

170. HARDY (THOMAS). How I Built Myself a House. [Taken from *Chambers's Journal* for 1865.] Royal 8vo, binder's cloth, lettered. [London, 1865]

Hard's first published work, extracted from the magazine in which it appeared and bound.

171. HARDY (THOMAS). Far From the Madding Crowd. Second Edition. *With 12 illustrations.* 8vo, original green cloth, uncut. London, 1874

FINE COPY. With "communion" in top line of p. 2, Vol. I.

172. HARDY (THOMAS). The Trumpet Major. 3 vols. 12mo, half crushed levant morocco, gilt tops. London, 1880

FIRST EDITION.

173. HARDY (THOMAS). A Group of Noble Dames. *Illustrated.* 12mo, original cloth. New York, 1891

FIRST ILLUSTRATED EDITION. The illustrations, by Reinhart, did not appear in the English edition; as they were first used in *Harper's Magazine* in which the stories ran serially. FINE COPY.

174. [HARDY (THOMAS).] The Art of Thomas Hardy, by Lionel Johnson. *With a portrait etched from life by William Strang.* Bibliography by John Lane. 8vo, original grey boards, paper label, uncut. London, 1894

The large paper issue of the FIRST EDITION, with the portrait signed by Strang, limited to 150 copies. FIRST PRINTING in book form of Hardy's "William Barnes, a Biographical Note" and "The Fire at Tranter Sweatley's," the latter being the first book printing of any of Hardy's poetry. Very good copy of a book usually in bad condition.

This book also contains the first bibliography of Hardy, and is at present the only source for data as to second and later editions, which data is increased in this copy by profuse pencil notes.

WITH AUTHOR'S AUTOGRAPH PRESENTATION INSCRIPTION

175. HARDY (THOMAS). A Laodicean. A Story of To-day. *With an etching by H. Macbeth-Raeburn and a Map of Wessex.* 8vo, original cloth, gilt top, uncut. London: Osgood, McIlvaine & Co. [1896]

FIRST ISSUE of the Wessex edition, later issues bearing the Harper imprint. PRESENTATION COPY FROM THE AUTHOR, being inscribed on the front endpaper "*With T. Hardy's kind regards.*" FIRST PRINTING of the new preface, written for this edition. FINE COPY.

176. HARDY (THOMAS). A Laodicean. A Story of To-day. *With etched frontispiece and a map.* 12mo, original cloth, gilt top, uncut. London [1896]

FIRST ONE VOLUME EDITION, as preceding lot.

177. HARDY (THOMAS). Wessex Poems and Other Verses. *With 30 illustrations by the author.* Small 8vo, original white buckram, gilt edges (slight stains). London, 1898

FIRST EDITION, and one of the few copies bound in white cloth for presentation purposes. Illustrated by Hardy; it contains in fact 31 illustrations instead of the announced 30.

178. HARDY (THOMAS). Poems of the Past and the Present. 8vo, gilt top, uncut. London, 1902

FIRST EDITION. FINE COPY.

179. HARDY (THOMAS). The Dynasts. A Drama of the Napoleonic Wars. 3 vols. 12mo, original cloth, gilt tops, uncut. New York, 1904, London, 1906-1908

FIRST AMERICAN AND FIRST EDITIONS. The first volume was printed here, while the latter two are the English sheets. FINE COPIES.

180. [HARDY (THOMAS).] Tess, a Drama in Four Acts . . . by Luigi Illica with an English prose translation by Claude Aveling. Music by Frederic D'Erlanger. 8vo, original light green wrappers (stamp on cover). London [1909]

FIRST EDITION of this first printing of "Tess" in dramatic form. Hardy is reported to have been "well satisfied with this treatment of his work, and to have expressed high admiration of the music." A fine copy, and quite scarce, not having been found in either the McCutcheon collection or the Yale exhibition.

181. HARDY (THOMAS). A Changed Man, The Waiting Supper and Other Tales concluding with The Romantic Adventures of a Milkmaid. *Frontispiece.* 12mo, original cloth, gilt top, uncut. London, 1913

FIRST EDITION.

182. HARDY (THOMAS). Domicilium. Small 4to, original wrappers. In folding cloth slip-case. [London, 1916]

FIRST AND ONLY EDITION. ONE OF ONLY 25 COPIES printed by Clement Shorter for private distribution. This is the earliest poem written by Hardy yet discovered. The author would not permit its publication elsewhere.

SIGNED BY THE AUTHOR

183. HARDY (THOMAS). Tess of the D'Urbervilles. A Pure Woman, Faithfully Presented by Thomas Hardy. *With 41 wood engravings by* Vivien Gribble. 4to, original decorated boards, vellum back, uncut and unopened, with dust-jacket. London, 1926

EDITION DE LUXE, limited to 325 copies, on Turkey Mill paper. A preliminary leaf bears the AUTOGRAPH OF THE AUTHOR, "*Thomas Hardy.*"

184. HARDY (THOMAS). Thomas Hardy, Novelist or Poet? By A. Edward Newton. Large 8vo, original blue boards, cloth back, label on back and side, uncut, in original labelled box. Privately printed, 1929

FIRST EDITION, limited to 950 copies. The proceeds of the edition were issued.

185. HARRIS (JOEL CHANDLER). Sister Jane. Boston, 1896; NASH (W. G.). New England Life. A Century of Gossip. *Illustrated.* Chicago, 1876; TAYLOR (BAYARD). Boys of Other Countries. *Illustrated.* New York, 1876. Together, 3 vols. 12mo, original cloth.
Various place, 1876-1896

FIRST EDITIONS. FINE COPIES.

186. HARTE (BRET). The Pliocene Skull. *Illustrated by E. M. Schaeffer, M. D.* Original cardboard wrappers (chipped at corners; new backstrip). Full blue morocco slip-case, inner cloth cover.
Washington, Dec. 8, 1870

FIRST EDITION. This copy is the so-called second issue, with the cover bearing the picture of a miner. The question whether this cover indicates the first issue and was later subtracted for the second, or whether the cover is an afterthought, "seems to be yet in the field of conjecture" [Merle Johnson, in Publisher's Weekly.]

187. HARTE (BRET). The Luck of Roaring Camp. 1870; East and West Poems. 1871; Condensed Novels. 1871. Together, 3 vols. 12mo, original reddish cloth (quite rubbed). Boston, 1870-1871

FIRST EDITIONS of the first two and first authorized edition of the last.

188. HARTE (BRET). Condensed Novels. *Illustrated.* 12mo, original cloth. Boston, 1871

FIRST AUTHORIZED EDITION. FINE COPY.

189. HARTE (BRET). Poems. 12mo, original cloth (back faded).
Boston, 1871

FIRST ISSUE OF THE FIRST EDITION.

190. HARTE (BRET). Mrs. Skaggs's Husbands, and Other Sketches. 1873; Condensed Novels. *Illustrated.* 1871; East and West Poems. 1871. Together, 3 vols. 12mo, original cloth (dulled or worn).
Boston, 1871-1873

FIRST EDITIONS.

191. HARTE (BRET). Tales of the Argonauts. 1875; The Crusade of the Excelsior. *Illustrated.* 1887; Susy. A Store of the Plains. 1893. Together, 3 vols. 12mo, original cloth (bit dulled).
Boston, 1875-1893

FIRST EDITIONS.

SPLENDID SERIES OF FIRST EDITIONS OF HAWTHORNE
Numbers 192 to 214, Inclusive

192. [HAWTHORNE (NATHANIEL)]. The Token, a Christmas and New Year's Present. *Engravings*. 12mo, original marbled boards, cloth back and label (repaired), entirely uncut. Boston, 1828.

The first of the 'Tokens," containing, at p. 78, "The Adventures of a Raindrop," HAWTHORNE'S FIRST PUBLICATION in a book, antedating "Fanshawe" [the 'Token' was copyrighted in October, 1827] by more than six months. VERY RARE, particularly in ORIGINAL UNCUT STATE.

193. [HAWTHORNE (NATHANIEL).] The United States Magazine and Democratic Review. Vol. I, No. 2. *Portrait.*. 8vo, original wrappers, uncut (back slightly imperfect). Washington, D. C., 1838

RARE IN ORIGINAL STATE. Contains "Foot Prints on the Seashore" by Hawthorne; "An Incident at Sorrento" by Bryant; and "The Familist's Hymn" by Whittier. The wrapper bears the autograph signature of Thomas W. Dorr, who led the "Dorr War" a few years later.

194. [HAWTHORNE (NATHANIEL).] The United States Magazine and Democratic Review. Vol. III, No. 9. *Portraits.* 8vo, original wrappers (slight tear at foot of backstrip). Washington, D. C., 1838

RARE IN ORIGINAL STATE. Contains "Chippings with a Chisel" and "Jonathan Cilley," by Hawthorne; and the "Death of Schiller" by Bryant.

195. [HAWTHORNE (NATHANIEL).] The Democratic Review. Vol. XII, Nos. LX and LXVIII. *Portraits.* Together, 2 pieces. 8vo, wrappers New York, 1843

SCARCE IN WRAPPERS. Contains "Buds and Bird-Voices" and "The Procession of Life," both by Hawthorne.

196. [HAWTHORNE (NATHANIEL).] The United States Magazine, and Democratic Review. New Series. Volume XII. *Portraits.* 8vo, half contemporary calf (foxed as usual). New York, 1843

Hawthorne's contributions include "Buds and Bird-Voices," "The Celestial Railroad," "Egotism, or the Bosom Serpent," "New Adam and Eve," and "The Procession of Life"; Whittier and Lowell also contributed.

197. [HAWTHORNE (NATHANIEL).] The United States Magazine and Democratic Review. New Series. Volume XIII. *Portraits.* 8vo, half contemporary calf (somewhat stained). New York, 1843

With several contributions by Hawthorne, including "Roger Malvin's Burial" and "The Two Widows," as well as those by Thoreau, Whittier, and Lowell.

198. [HAWTHORNE (NATHANIEL).] The United States Magazine, and Democratic Review. New Series. Volume XVI. *Portraits.* 8vo, half contemporary calf (rubbed). New York, 1845

Hawthorne contributions include "P's Correspondence" by him, and a biographical review; there is also Whittier and Emerson material.

FIRST EDITION—IN THE ORIGINAL CLOTH

199. HAWTHORNE (NATHANIEL). The Scarlet Letter, a Romance. 12mo, original cloth, uncut (corners rubbed; shaken enough to loosen a few signatures). Boston, 1850

FIRST EDITION. With the advts. dated March 1, 1850, and with "reduplicate" on p. 21, l.30. Good copy, for so popular a book in such great demand.

THE FIRST EDITION—BOUND BY ZAEHNSDORF

200. HAWTHORNE (NATHANIEL). The Scarlet Letter, a Romance, 12mo, full red levant morocco, gilt filet borders on sides, paneled back, inner dentelle borders, gilt top, uncut, original covers bound in at end, BY ZAEHNSDORF. Boston, 1850

FIRST EDITION, with "reduplicate" in l.20, p. 21, marking the FIRST ISSUE; and with the March, 1850, advts. FINE AND CLEAN COPY.

201. HAWTHORNE (NATHANEL). The House of Seven Gables. 12mo, half contemporary morocco, marbled edges (no advts.). Boston, 1851

FIRST EDITION.

FIRST EDITION OF THE "WONDER BOOK"

202. HAWTHORNE (NATHANIEL). A Wonder-Book for Boys and Girls. *With engravings on wood.* 16mo, original blue cloth (bit rubbed; slightly defective at foot of backstrip). Boston, 1852

FIRST EDITION. Very good copy, with all the tissues, and the 4pp. of advts. at front dated October, 1851. Mr. P. K. Foley states that this plain binding is earlier than the more elaborately foliated pattern as the latter was made to match the "Tanglewood Tales" when the two were offered as a set.

203. HAWTHORNE (NATHANIEL). The Blithedale Romance, 12mo, original cloth, strengthened at top and bottom of spine. Boston, 1852

FIRST EDITION, with four pages of advertisements, dated April, 1852.

204. HAWTHORNE (NATHANIEL). The Life of Franklin Pierce. *Frontispiece.* 12mo, original cloth (worn at top and bottom of spine. Boston, 1852

FIRST EDITION, with advertisements dated Sept., 1852. Earlier than copies in wrappers.

205. HAWTHORNE (NATHANIEL). Tanglewood Tales, for Girls and Boys; being a Second Wonder-Book. *Illustrated.* 12mo, original cloth (back strengthened). In half morocco slip-case, inner cloth wrapper. Boston, 1853

FIRST EDITION, with the stereotyper's name only on the title verso, and advts. dated August, 1853, without a price after this title.

206. HAWTHORNE (NATHANIEL). Transformation: or, the Romance of Monte Beni. 3 vols. 12mo, half contemporary calf. London, 1860
FIRST EDITION. Later issued in this country as "The Marble Faun."

207. HAWTHORNE (NATHANIEL). The Marble Faun: or, the Romance of Monte Beni. 2 vols. 12mo, original cloth. Boston, 1860
FIRST AMERICAN EDITION. First issue of this edition, with Volume II ending at p. 283. With 16pp. of advertisements dated March, 1860, in Vol. I.
Unusually fine copy externally and internally but with a former owner's name-stamp on the title-pages.

208. [HAWTHORNE (NATHANIEL).] The Weal-Reaf; a Record of the Essex Institute Fair, held at Salem, Sept. 4, 5, 6, 7, 8, with two supplementary numbers, Sept. 10, 11, 1860. [All Published.] Together, 9 pieces. In cloth folding case, leather label. Salem, 1860
FIRST APPEARANCE of what was later issued as "Browne's Folly," here incorporated into a letter. IMMACULATE COPIES.

209. HAWTHORNE (NATHANIEL). Our Old Home: a Series of English Sketches. 12mo, original cloth (contemporary name and date on fly-leaf). Boston, 1863
FIRST EDITION. This copy was issued with no advts. but with two blank leaves at the end. FINE COPY.

210. HAWTHORNE (NATHANIEL). The Snow-Image: A Childish Miracle. *With illustrations by Marcus Waterman* IN COLOR. Square 12mo, original cloth (bit worn). New York, 1864
FIRST SEPARATE EDITION. With the printer's imprint on verso of title.

211. HAWTHORNE (NATHANIEL). Passages from the American Note-Books. 2 vols. 12mo, original cloth (small tear and name on fly-leaf). Boston, 1868
FIRST EDITION. Fine and crisp copy.

212. HAWTHORNE (NATHANIEL). Passages from the French and Italian Note-Books. 2 vols. 12mo, original cloth. Boston, 1872
FIRST EDITION. FINE COPY.

213. HAWTHORNE (NATHANIEL). Fanshawe, & Other Pieces. 16mo, original cloth. Boston, 1876
FIRST COLLECTED EDITION. Fine copy.

214. HAWTHORNE (NATHANIEL). The Dolliver Romance, & Other Pieces. 16mo, original cloth. Boston, 1876
FIRST EDITION. FINE COPY.

215. HAY (JOHN). Pike County Ballads. 12mo, original brown cloth. Boston, 1871

FIRST EDITION. FINE COPY.

216. [HAY (JOHN).] The Bread Winners. 12mo, original cloth. New York, 1884

FIRST EDITION. FINE COPY.

217. HEARN (LAFCADIO). Stray Leaves from Strange Literature. 16mo, original green cloth (label removed from backstrip; number in ink from p. 7; inner joints cracked). Boston, 1884

FIRST EDITION of Hearn's first book. SCARCE.

218. [HEARN (LAFCADIO).] Historical Sketch Book and Guide to New Orleans. *With map; illustrated.* 16mo, original wrappers, new cloth backstrip. New York, 1885

FIRST EDITION. With the map in fine state. The present is the earliest issue, without Hearn's name at the foot of p. 299. UNUSUALLY GOOD COPY.

219. HEMINGWAY (ERNEST). The Sun Also Rises. 12mo, original cloth, with dust jacket. New York, 1926

FIRST EDITION. IMMACULATE COPY.

THE AUTHOR'S FIRST BOOK

220. HERGESHEIMER (JOSEPH). The Lay Anthony. 12mo, original cloth. New York, 1914

FIRST EDITION. Pages 41-42 have an intrinsic defect from the press, present in this copy when issued. FINE COPY.

221. HERGESHEIMER (JOSEPH). The Three Black Pennys. 12mo, original cloth (dulled). New York, 1917

FIRST EDITION. FIRST ISSUE, on heavier paper than those issued later. One of Mr. Johnson's "high spots."

222. HERGESHEIMER (JOSEPH). The Presbyterian Child. 8vo, original sheets, sewn, uncut and unopened. New York, 1923

FIRST EDITION. LIMITED. With the autograph signature of the author. Designed by Bruce Rogers. VERY RARE IN THIS STATE.

INTERESTING RUN OF O. W. HOLMES IN FIRST EDITIONS

Numbers 223 to 242, Inclusive

223. [HOLMES (OLIVER WENDELL).] The Lady's Book, and Ladies' American Magazine. *Plates.* 8vo, original printed wrappers. Boston and Philadelphia, 1837

SCARCE IN THIS IMMACULATE STATE. Contains "The Ashuelot River" by Holmes.

224. HOLMES (O. W.). Poems. 16mo. original light green cloth, gilt, gilt edges (worn at head and foot of backstrip). London, 1846

10 - FIRST EDITION of the last nine poems. Contemporary name and date on title; another name on fly-leaf. CLEAN COPY.

25-

FIRST ISSUE OF THE AUTOCRAT

225. [HOLMES (O. W.).] The Autocrat of the Breakfast Table. *Illustrations engraved on wood.* 12mo. original cloth (bit rubbed and shaken; blank front fly-leaf gone; stamp skillfully removed from title). Boston, 1858

20 -

FIRST EDITION. FIRST ISSUE with both the printed and engraved titles, and with the advts. on the printed end-papers in correct form.

50-

226. [HOLMES (O. W.).] The Autocrat of the Breakfast Table. *Illustrated.* 8vo. original embossed cloth, gilt edges. Boston, 1859

20- FINE COPY OF THE FIRST ISSUE OF THE RARE LARGE PAPER EDITION, with the quotation on the title-page in upper and lower case.

100-

227. HOLMES (O. W.). The Professor at the Breakfast-Table: with the Story of Iris. 12mo, original cloth. Boston, 1860

10 - FIRST EDITION. The fine Chamberlain copy, with bookplate and protecting cloth cover.

25-

228. HOLMES (O. W.). Currents and Counter-Currents in Medical Science, with Other Addresses and Essays. 12mo, original cloth. Boston, 1861

5 - FIRST EDITION. Fine copy. With a leaf of advertisements followed by a 16 pp. catalogue dated April, 1861.

15-

229. HOLMES (O. W.). Currents and Counter-Currents in Medical Science. 1861; Soundings from the Atlantic. 1864. Together, 2 vols. 12mo, original cloth. Boston, 1861-1864

5 - FIRST EDITIONS. VERY GOOD COPIES.

10-

230. HOLMES (O. W.). Songs in Many Keys. 12mo, original cloth, gilt top (dulled and a bit shaken). Boston, 1862

10 - FIRST EDITION. SCARCE.

25-

231. HOLMES (O. W.). Our Hundred Days in Europe. 1887; LOWELL (J. R.). Fireside Travels. 1864; WHITTIER (J. G.). Mabel Martin. *Illustrated.* 1876. Together, 3 vols. 12mo and 8vo, original cloth. Boston, 1864-1887

5 - FIRST EDITIONS.

15-

232. [HOLMES (O. W.).] BROADSIDE. Order of the Exercises at the Boston Music Hall, on Saturday Evening, February 4th, 1865, to celebrate the Progress of Freedom's Great Work in the United States of America. Small folio. Strengthened in fold. Boston [1865]

The Sixth number is Holmes' hymn, written for the occasion, and here first printed, beginning "Giver of all that crowns our days," consisting of 5 four-line stanzas.

Wakeman's note in his copy read: "This is a very rare piece. Unknown to Foley or Ives, and at this date, Dec. 2, 1908, is the only copy known to me."

233. [HOLMES (O. W.).] LEAFLET. Harvard College. Commemoration Day, July 21, 1865. 8vo, 4pp. [Cambridge, 1865]

The fourth page contains Holmes' poem "Union and Liberty," of 5 four-line stanzas, set to music.

234. HOLMES (O. W.). The Guardian Angel. 12mo, original cloth (rubbed). Boston, 1867

FIRST EDITION.

235. [HOLMES (O. W.).] Memorial, Bunker Hill, 1775—June 17th—1875. 8vo, original pictorial wrappers. Boston [1875]

FIRST EDITION. First printing of "Grandmother's Story of Bunker Hill." Scarce.

236. HOLMES (O. W.). An Address Delivered at the Annual Meeting of the Boston Microscopical Society. 8vo, original wrappers. Cambridge, Riverside Press, 1877

FIRST EDITION. As new.

237. HOLMES (O. W.). John Lothrop Motley. A Memoir. *Portrait.* Square 8vo, original cloth. Boston, 1878

FIRST EDITION. SCARCE. Inscription dated Christmas, 1878 on fly-leaf.

238. HOLMES (O. W.). The School-Boy. *With illustrations.* Frontispiece. 8vo, original decorated cloth, gilt edges (bit soiled). Boston, 1879

FIRST EDITION.

239. HOLMES (O. W.). The Iron Gate, and Other Poems. *Portrait.* 12mo, original cloth, gilt top (chipped; slight tear at head of backstrip). Boston, 1880

FIRST EDITION. Laid in is an A.L.S. by the author, one-page, May 25, 1886. Authorizing the use of two hymns in a compilation. The Perkins copy, with bookplate.

240. HOLMES (O. W.). The One Horse Shay With its Companion Poems How the Old Horse Won the Bet & The Broomstick Train. *Illustrated by Howard Pyle.* 12mo, original suede calf, blind tooled, gilt top. Boston, 1892

FIRST EDITION with these illustrations. VERY FINE COPY. SCARCE IN THIS STATE.

241. HOLMES (O. W.). Dorothy Q, Together with A Ballad of the Boston Tea Party & Grandmother's Story of Bunker Hill Battle. *Illustrations by Howard Pyle.* 12mo, original gray cloth, silver top. Boston, 1893

FIRST EDITION with these illustrations. Very good copy.

242. [HOLMES (O. W.).] CROTHERS (SAMUEL McC.). Oliver Wendell Holmes. The Autocrat and His Fellow Boarders. With Selected Poems. *Portrait.* 8vo, original cloth, uncut and unopened. Boston, 1909

FIRST EDITION, on large paper, one of only 300 copies. Printed by Bruce Rogers.

35

202

FRIDAY EVENING, MARCH 21st, 1930, AT 8:05

SECOND SESSION, NUMBERS 243 TO 468, INCLUSIVE

PRESIDENT HOOVER'S NOTED TRANSLATION OF AGRICOLA

243, [HOOVER (HERBERT CLARK AND LOU HENRY).] Georgius Agricola De Re Metallica, translated from the First Latin Edition of 1556, with biographical introduction, annotations and appendices upon the development of mining methods, metallurgical processes, geology, mineralogy and mining law from the earliest times to the 16th Century. *Facsimiles and reproductions of the original woodcuts.* Folio, vellum, uncut and unopened.

London: Published for the translators, 1912

FIRST EDITION, in mint state. The most important of the early works on metallurgy, translated and exhaustively edited by the President and Mrs. Hoover, the appendix on early mining law being the principal source-book on the subject.

244. HOPE (ANTHONY). The Prisoner of Zenda. 12mo, original cloth (bit rubbed). Bristol, [1894]

FIRST EDITION. The first issue, with the advertising leaf stopping at this book, Vol. XVIII of Arrowsmith's 3/6 Series. A good copy of a book becoming uncommon.

245. HOUGH (EMERSON). The Mississippi Bubble. *Illustrated; the frontispiece* IN COLOR. Indianapolis [1902]; JOHNSTON (MARY). To Have and to Hold. *Illustrated by Pyle and Others.* Boston, 1900. Together, 2 vols. 12mo, original cloth.

Boston and Indianapolis, 1900-[1902]

FIRST EDITIONS. The latter bears the AUTOGRAPH SIGNATURE of the author on the fly-leaf. GOOD COPIES.

THE RARE FIRST EDITION—WITH A. L. S.

246. HOUSMAN (A. E.). The Shropshire Lad. 16mo, original boards, paper label, uncut (name on fly-leaf; covers bit stained). In cloth case. London, 1896

FIRST EDITION. Laid in is an A.L.S. by the author, reading,—"*Dear Mr. . . . There would be no sense in my becoming the president of a Conrad club. Yours very truly, A. E. Housman.*" One-page, 12mo, dated at Trinity College, Cambridge, 27 March, 1928. THE RARITY AND INTEREST OF THIS BOOK IS SUCH THAT IT DOES NOT REQUIRE EXTENDED COMMENT. A VERY GOOD, SOUND COPY.

247. HOWELLS (WILLIAM DEAN). The Rise of Silas Lapham. 12mo, original cloth (somewhat stained and rubbed). Boston, 1885

FIRST EDITION, with the advertisement reading "Latest Works" and the perfect type on p. 176. One of Mr. Johnson's "high spots." Tipped in is an A.L.S. by the author, 12mo, 1½ pp., Boston, 1886. To Gilder, mentioning "Silas Lapham."

248. HUDSON (W. H.) El Ombu. 12mo, original wrappers (faded; backstrip repaired). In green half morocco slip-case. London, 1902

FIRST EDITION.

PRESENTATION COPY OF THE RARE FIRST EDITION

249. HUDSON (W. H.). Green Mansions: a Romance of the Tropical Forest. 12mo, original green buckram (inner joints cracking). In half green morocco slip-case, inner cloth wrapper. London, 1904

FIRST EDITION. PRESENTATION COPY with the author's autograph inscription on fly-leaf,—"*Maisie Hamilton from W. H. Hudson July 1, 1915.*" VERY CLEAN AND FINE COPY; UNTAMPERED WITH.

250. HUNEKER (JAMES). Iconoclasts. A Book of Dramatists. 12mo, original cloth, gilt top, uncut. New York, 1905

FIRST EDITION. With the printer's name on title verso. FINE COPY.

251. HUNEKER (JAMES). Ivory, Apes and Peacocks. 12mo, original cloth, gilt top, uncut. New York, 1915

FIRST EDITION. FINE COPY.

252. HUNEKER (JAMES). Unicorns. 12mo, original cloth, gilt top, uncut. New York, 1917

FIRST EDITION. FINE COPY.

253. HUTCHINSON (A. S. M.). The Happy Warrior. 12mo, original cloth (recased; new end-papers). London, 1912

FIRST EDITION.

FINE SERIES OF FIRST EDITIONS OF WASHINGTON IRVING

Numbers 254 to 264, Inclusive

FIRST EDITION OF KNICKERBOCKER'S NEW YORK

254. [IRVING (WASHINGTON).] A History of New York, from the beginning of the World to the End of the Dutch Dynasty. *Engraved folding frontispiece view.* 2 vols. 12mo, full contemporary sheep (rebacked), original labels. In half morocco slip-case, with two inner cloth wrappers. New York, 1809

THE RARE FIRST EDITION. Slight repairs to the frontispiece. This copy has the usual slight foxing of paper of the period but stands well among the BEST COPIES TO APPEAR AT PUBLIC SALE DURING RECENT YEARS.

too let Swami load you off -

300 -

THE SECOND EDITION OF KNICKERBOCKER'S NEW YORK

255. [Irving (Washington).] A History of New York, from the Beginning of the World . . . The Second Edition with Alterations. By Diedrich Knickerbocker. *Engraved frontispiece of Knickerbocker.* 2 vols. 12mo, full contemporary lavender calf, gilt and blind tooled, sprinkled edges. New York, 1812

Fine Copy of the Scarce Second Edition, in a remarkably well-preserved choice contemporary binding. Fine impression of the portrait.

FIRST PRINTING OF "RIP VAN WINKLE"

256. [Irving (Washington).] The Sketch Book of Geoffrey Crayon, Gent. No. I [II, etc.] 7 parts in one vol. 8vo, full dark blue morocco, sides and panels gilt tooled, rich inner gilt borders, gilt top New York, 1819-1820

First Edition. With all the separate titles, bearing the imprint of C. S. Van Winkle. No. I, 1819; No. II, III, and IV, 1820; No. V, 1819; No. VI and VII, 1820. The first two nos. bear continuous pagination, while the rest are separately paginated; Vol. V paged [341-444]. Very Fine and Clean Copies. Rare.

257. [Irving (Washington).] Tales of a Traveller, Part 1 [and Part 2]. By Geoffrey Crayon, Gent. 2 parts in one vol. 8vo, half contemporary calf, sprinkled edges. Philadelphia, 1824

First Editions, would be complete in four parts. Issued the same year in New York and London as well. The copyright was entered in the name of the New York printer and publisher, C. S. Van Winkle. Fine Copy.

258. Irving (Washington). A History of the Life and Voyages of Christopher Columbus. *Folding map.* 3 vols. 8vo, contemporary half calf (bit rubbed; foxed). New York, 1828

First Edition, with the half-titles. The map, but for a small repair, is in fine and clean state. Good Copy.

259. [Irving (Washington).] Poems by William Cullen Bryant, an American. Edited by Washington Irving. 8vo, full blue grained calf, gilt filets on sides, gilt paneled back and inner dentelle borders, gilt top, Uncut, By Zaehnsdorf. London, 1832

First English Edition. With a Dedication-Introduction to Samuel Rogers, by Irving. Fine Copy.

260. [Irving (Washington).] The Crayon Miscellany. No. I [No. II and III.] 3 vols. 12mo, original cloth, paper labels (dulled). Philadelphia, 1835

First Edition. Comprises A Tour of the Prairies; Abbotsford and Newstead Abbey, and Legends of the Conquest of Spain. The last carries 8pp. of publisher's advts.; the second a large publisher's catalogue, unpaginated; and the first 12pp. of the same, unpaginated. One fly-leaf is wanting in the second. Scarce in Original State.

261. [IRVING (WASHINGTON).] The Crayon Miscellany. By the Author of the Sketch Book. No. 2. Containing Abbotsford and Newstead Abbey. 12mo, original cloth, paper label, uncut (dulled). Philadelphia, 1835

FIRST EDITION. With the 36pp. of unnumbered and undated advertisements.

262. IRVING (WASHINGTON). Biography and Poetical Remains of the late Margaret Miller Davidson. Original cloth. 1841; [COOPER (J. F.).] The Wing and Wing, or Le Feu-Follet. Half contemporary sheep. 1842. Together, 2 vols. 12mo. Philadelphia, 1841-1842

FIRST EDITIONS. The latter is 2 vols. in one.

263. IRVING (WASHINGTON). Wolfert's Roost and other papers, now first collected. New York, 1855

FIRST EDITION. Fine copy.

264. IRVING (WASHINGTON). Life of George Washington. *Portraits and maps.* 5 vols. 8vo, original cloth (backs faded; Vol. V worn). New York, 1855-1859

FIRST EDITIONS. Sound and clean copies except for the last volume. Each is correctly dated, i.e.: 1855, 1855, 1856, 1857, 1859.

265. JAMES (HENRY). The Golden Bowl. 2 vols. 12mo, original cloth, gilt tops, uncut. New York, 1904

FIRST EDITION. One of Mr. Johnson's "high spots." FINE COPY.

266. JANVIER (THOMAS A.). The Aztec Treasure House. A Romance of Contemporaneous Antiquity. *Illustrated.* 12mo, original cloth (somewhat rubbed, as usual). New York, 1890

FIRST EDITION. The illustrations are by Frederic Remington.

267. [JOHNSON (SAMUEL).] The Rambler, 1749-50. Imperial 8vo, full mottled calf, richly tooled back and inner edges, gilt edges, BY BAYNTUN. London, 1749-1750

The first 60 ORIGINAL NUMBERS [March 20, 1749-50 to Oct. 13, 1750] in a handsome modern binding. Number 27 was mis-numbered in the printing, and is corrected by pen.

268. JOHNSON (SAMUEL). The Character and Opinions of Dr. Johnson. By Algernon Charles Swinburne. Small 4to, original wrappers. In cloth folding case. [London, 1918]

FIRST EDITION. ONE OF ONLY 30 COPIES printed by Thomas J. Wise for private distribution.

SERIES OF KIPLING ITEMS

Numbers 269 to 280, Inclusive

269. KIPLING (RUDYARD). The Courting of Dinah Shadd and Other Stories. 12mo, original wrappers (back slightly repaired; soiled). In half brown morocco slip-case, inner cloth wrapper.
New York: Harper & Bros., 1890

FIRST EDITION as listed by Mrs. Livingston. This first issue, containing "The Incarnation of Krishna Mulvaney," was immediately withdrawn as a piracy.

An attempt has been made to give preference to the Hurst issue through a Kipling letter mentioning the number of stories appearing in an American piracy.

It so happens that a period of but two weeks elapsed between the appearance of one of the stories in *Harper's Weekly* and the issuing of the book with the Harper imprint. The Hurst people had a practice of printing from the discarded plates of other publishers as the generally worn condition of the text in their books will show. Can we believe that in this instance they rushed to set up, themselves, the work of a then comparatively unknown author and issue it in less than two weeks?

270. KIPLING (RUDYARD). Barrack Room Ballads and Other Verses. 12mo, original red buckram, gilt top, uncut (rubbed). London, 1892

FIRST ENGLISH EDITION. With 16pp. of publisher's catalogue at end. Good copy.

271. KIPLING (RUDYARD). Many Inventions. 1893; Actions and Reactions. 1909; Letters of Travel (1892-1913). 1920. Together, 3 vols. 12mo, original cloth, gilt tops, or uncut. London, 1893-1920

FIRST EDITIONS. FINE COPIES of last two.

272. KIPLING (RUDYARD). The Jungle Book. 1894; The Second Jungle Book. 1895. *Both illustrated.* Together, 2 vols. 12mo, original cloth, gilt tops (bit cockled). New York, 1894-1895

FIRST AMERICAN EDITION. FIRST ISSUE of the first title, with the gilt animals on the backstrip, later changed to black. This edition has seven lines in the text not contained in the English edition, as well as other differences.

273. KIPLING (RUDYARD). The Seven Seas. 1896; The Five Nations. 1903. Together, 2 vols. 12mo, original buckram, gilt tops, uncut.
London, 1896-1903

FIRST EDITIONS. Good copies.

274. [KIPLING (RUDYARD).] NORTON (CHARLES ELIOT). Rudyard Kipling, a Biographical Sketch. *Portrait.* 12mo, original boards, uncut. New York, 1899

FIRST EDITION, prepared with Kipling's approval. Very scarce, being one of only 100 copies printed. The office copy of the De Vinne press, with bookplate and legend of the press affixed to inside of front cover.

275. KIPLING (RUDYARD). From Sea to Sea and Other Sketches. Letters of Travel. 2 vols. 12mo, original cloth, gilt tops. London, 1900

FIRST EDITION. Good copy.

276. KIPLING (RUDYARD). Traffics and Discoveries. 12mo, original cloth, gilt top. London, 1904

FIRST EDITION. With 6pp. of advts., followed by 16pp. publisher's catalogue, at end, dated "25.8.04." GOOD COPY.

277. KIPLING (RUDYARD). Puck of Pook's Hill. *Illustrated by Arthur Rackham.* 12mo, original pictorial cloth, gilt top, uncut (rubbed; slightly shaken). New York, 1906

FIRST AMERICAN EDITION, and first edition with the colored Rackham illustrations. Copyrighted two months prior to the English edition.

278. KIPLING (RUDYARD). Songs from Books. 12mo, original cloth. Garden City, N. Y., 1912

FIRST EDITION. Not published in England until the following year. IMMACULATE COPY.

279. KIPLING (RUDYARD). The Years Between. [1919]; A Choice of Songs. [1925]; HOPKINS (R. T.). Rudyard Kipling's World. 1925. Together, 3 vols. 12mo and 8vo, original cloth and wrappers, with dust wrappers. London [1919-1925]

FIRST EDITIONS. FINE COPIES.

280. KIPLING (RUDYARD). In Black and White. No. 3 Indian Railway Library. Allahabad. No date; The Dead King. *Illustrated.* London, 1910; Independence. London, 1923. Together, 3 vols. 12mo and 8vo, wrappers and cloth. Allahabad and London, no date, 1923

FIRST EDITION of the last two. Early edition of the first.

WITH AUTHOR'S INSCRIPTION TO CHARLES ELIOT NORTON

281. LEA (HENRY C.). Superstition and Force. 8vo, original cloth, uncut. Philadelphia, 1866

PRESENTATION COPY OF THE FIRST EDITION inscribed on fly-leaf,—"*With Respects of Henry C. Lea.*" That this was meant for Charles Eliot Norton is shown by an A.L.S. by Lea, tipped in, written to Norton about this book. At the head of the title is written "*E. N. from C. E. N.*" An interesting group of essays by the survivor of the firm of Lea and Blanchard. FINE COPY.

282. LEECH (JOHN). [HOLE (REV. S. R.).] A Little Tour in Ireland. By an Oxonian. *With etched frontispiece* IN COLOR *and many woodcuts, all by John Leech.* 12mo, original cloth, gilt edges (bit shaken; title loose). London, 1859

FIRST EDITION. The covers are bright and clean.

PRESENTATION COPY OF THE AUTHOR'S BEST KNOWN BOOK

283. Le Gallienne (Richard). The Quest of the Golden Girl. 12mo, original cloth, uncut (very slight stains on covers). In cloth slip-case, inner cloth wrapper. London, 1896

First Edition. Presentation Copy with the author's autograph inscription on fly-leaf,—"*To Clement Shorter from his friend Richard Le Gallienne. Feb. '97.*"

With the 8pp. of advts. of other books by Le Gallienne at end and publisher's catalogue of 12pp. It is Rare to Find a Presentation Copy of this Noted Book of the Nineties.

284. Lewis (Sinclair). Main Street. 12mo, original cloth. New York, 1920

First Edition. One of Mr. Johnson's "high spots." Fine Copy.

285. Lewis (Sinclair). Babbitt. [1922]; Elmer Gantry. [1927]. Together, 2 vols. 12mo, original cloth. New York [1922-1927]

First Editions. The latter is the earliest issue with "Cantry" on the backbone. The first title is one of Mr. Johnson's "high-spots." Fine Copies.

286. Lincoln (Joseph C.). Cape Cod Ballads and Other Verse. *Drawings* by E. W. Kemble. 12mo, original yellow pictorial cloth, uncut. Trenton, N. J., 1902

First Edition. One of Mr. Johnson's "alternate high spots." Fine Copy. Scarce.

287. Lindbergh (Charles A.). "We". *Illustrated.* 8vo, original blue cloth. New York, 1927

First Edition. Issued before the L. P. signed edition. Very fine copy.

288. London (Jack). The Call of the Wild. *Illustrated.* 12mo, original decorated cloth. New York, 1903

First Edition of one of the Johnson high-spots. The former owner has inserted a rotogravure of Jack London opposite the half-title.

289. London (Jack). The Game. *Illustrated.* 1905; White Fang. *Illustrated.* 1906. Together, 2 vols. 12mo, original pictorial cloth, gilt top and colored top. New York, 1905-1906

First Editions. Fine Copies.

SPLENDID SERIES OF LONGFELLOW ITEMS

Numbers 290 to 308, Inclusive

290. Longfellow (Henry Wadsworth). Voices of the Night. 16mo, full dark blue crushed levant morocco, sides with richly gilt tooled frames, paneled back, wide gilt tooled inner borders, gilt top. Cambridge, 1839

First Edition.

LONGFELLOW TO ROGERS—THE LARGE PAPER ISSUE

291. LONGFELLOW (H. W.). Ballads and Other Poems. Third Edition. 8vo, full polished calf, gilt filets on sides, gilt paneled back and inner dentelle borders, gilt edges, BY RIVIERE.

25- Cambridge: John Owen, 1842

PRESENTATION COPY OF THE LARGE PAPER EDITION. INSCRIBED BY THE AUTHOR, on the fly-leaf,—"*Samuel Rogers Esq. with the compliments of the author.*"

This was the only edition printed on large paper, naturally the one Longfellow would select for presentation. SPLENDID ASSOCIATION OF TWO POETS.

150 -

292. LONGFELLOW (H. W.). Ballads and Other Poems. 12mo, original yellow glazed boards and end-papers (rebacked). Cambrdige, 1842

The excessively rare FIRST ISSUE OF THE FIRST EDITION, with quotation marks at the end of line 1 on page 34, and with small initial letter in "teacher" in the last line on page 88. This latter error was corrected first, before the superfluous quotation marks were cut out.

20 -

This volume contains Longfellow's most famous poems, "The Wreck of the Hesperus," "The Village Blacksmith," "Maidenhood," "Excelsior," "The Skeleton in Armour, etc. It is rare in any form, and excessively so in first issue state. The present copy has the date "Jan. 1, 1842" in pencil on a fly-leaf, in a contemporary hand.

100 -

WITH AUTHOR'S PRESENTATION INSCRIPTION

293. LONGFELLOW (H. W.). Ballads and Other Poems. Second edition. 12mo, half contemporary leather, board sides (rubbed).

Cambridge, 1842

20 - PRESENTATION COPY FROM THE AUTHOR to one of his closest friends, being inscribed on the front fly-leaf,—"*Dr. Howe, with the regards of the Author, 1842.*"

50 -

294. LONGFELLOW (H. W.). Poems on Slavery. 16mo, full atrous crushed levant morocco, Jansenist, doublures of lavender crushed levant morocco, gilt top, untrimmed, BY TAFFIN. In slip-case.

20 - Cambridge: John Owen, 1842

FIRST EDITION. In a charming little French binding.

75.

295. LONGFELLOW (H. W.). The Poets and Poetry of Europe, with Introductions and Biographical Notices. *Portrait of Schiller and engraved title-page.* Thick royal 8vo, original cloth.

5- Philadelphia, 1845

FIRST EDITION, second issue, with the printer's imprint of T. K. and P. G. Collins. The preface and critical introductions are by Longfellow, as are some 40 of the poems, about 21 of which had not been hitherto printed in book form. FINE COPY.

10 -

12 50

296. [Longfellow (H. W.).] The Estray: A Collection of Poems. [Edited by Longfellow.] 12mo, full blue morocco, single gilt filet on sides and paneled back, gilt ruled inner borders, gilt top, uncut. Boston, 1847

First Edition, with the 4pp. of advts., on smaller paper than the book and seldom found with it. Longfellow wrote the "Proem" and the contributors include Whittier, Lowell, Emerson, and Bryant. Rare with the Advertisements.

297. [Longfellow (H. W.)]. The Estray: A Collection of Poems, (Edited by Longfellow.) 12mo, original yellow boards, new backstrip and label. Boston, 1847

First Edition, with the 4pp. of advertisements dated Jan. 1, 1847, frequently missing. Longfellow wrote the "Proem" to the volume, which also contains contributions by Bryant, Emerson, Lowell, Whittier, etc.

298. Longfellow (H. W.). The Seaside and the Fireside. 12mo, original boards, uncut, with paper label (slightly chipped; upper joint cracked). In half blue morocco slip-case, inner cloth wrapper. Boston, 1850

First Edition, with the 4pp. of advt. dated "December, 1849." Very Scarce in Boards.

299. Longfellow (H. W.). The Seaside and the Fireside. 12mo, original cloth, uncut (chipped at head and foot of backstrip). Boston, 1850

First Edition with the 4pp. of advt. dated "December, 1849." Very Good Copy.

FIRST ISSUE OF HIAWATHA

300. Longfellow (H. W.). The Song of Hiawatha. 12mo, original cloth, uncut. Boston, 1855

Fine copy of the First Issue of the First Edition, with the reading "Dove" on page 96. With 12pp. of advertisements, dated November, 1855.

FIRST ISSUE OF MILES STANDISH

301. Longfellow (H. W.). The Courtship of Miles Standish. 12mo, original brown cloth, uncut (somewhat worn and stained). Boston, 1858

First Edition. The correct and earliest issue with "Treacherous wine" on p. 124, line 3, and with the leaf of advertisement for the Waverly Novels tipped in. With 12pp. of advts. at end dated October, 1858.

302. Longfellow (H. W.). Tales of a Wayside Inn. *Woodcut title.* 12mo, original cloth, gilt top (faded). [2 copies.] Boston, 1863

First Editions. Examples of the first and second issues, one with the words "nearly ready" in the advts. after this title, and the other giving the price. Good Copies.

303. LONGFELLOW (H. W.). Tales of a Wayside Inn. *Woodcut title.* 12mo, original cloth (back faded), gilt top. Boston, 1863

5- FIRST EDITION. FINE AND CRISP COPY. The advts. give the price of this book along with the author's other works.

304. LONGFELLOW (H. W.). Flower-de-Luce. *Illustrated.* 12mo, full contemporary morocco, blind stamped (rubbed). Boston, 1867

5- FIRST EDITION. In a contemporary presentation binding.

305. LONGFELLOW (H. W.). The Divine Tragedy. 16mo, original green cloth. Boston, 1871

3- FIRST EDITION. Issued earlier than the edition in octavo. FINE COPY.

306. LONGFELLOW (H. W.). The Masque of Pandora, and Other Poems. 12mo, original cloth. 2 COPIES. Boston, 1875-1876

10- FINE COPIES OF THE FIRST EDITION. The copy with the 1875 imprint bears a contemporary pencilled inscription on fly-leaf dated October 27th, 1875 which is just three days after Longfellow first mentions the book as being published.

Wakeman states that the copyright was originally printed 1876 and later changed, as can be seen by the "5" being smaller. His contention being that in a few earlier copies the copyright error of 1876 was repeated on the title. However, collectors will want both.

307. LONGFELLOW (H. W.). The Skeleton in Armour. *Illustrated.* 8vo, original cloth, gilt edges. Boston, 1877

3- FIRST SEPARATE ILLUSTRATED EDITION. FINE COPY.

308. LONGFELLOW (H. W.). The Early Poems of Henry Wadsworth Longfellow, now first Collected. 12mo, original cloth, uncut and unopened. London, 1878

3- FIRST EDITION. This volume contains 17 of Longfellow's poems published in the U. S. Literary Gazette in 1824-1826, of which 4 first appear here in book form, "The Lunatic Girl," "Jeckoyva," "Musings" and "Song."

Printed by Pickering at the Chiswick Press.

FINE GROUP OF LOWELL FIRST EDITIONS

Numbers 309 to 315, Inclusive

309. [LOWELL (JAMES RUSSELL).] BROADSIDE. Harvard University. Valedictory Exercises of the Senior Class of 1838. Tuesday, July 17, 1838. 8vo (slight tears at top, not affecting text). [Cambridge, 1838]

20-

Fine untrimmed and unfolded copy of this EXCEEDINGLY RARE AND INTERESTING BROADSIDE. The fourth number—"Poem by James R. Lowell. Boston"—is starred, referring to this printed note at the foot: "On account of the absence of the Poet the Poem will be omitted," this of course being the famous Class Poem of 1838.

The "absence" was involuntary, Lowell having been rusticated to Concord because of his unfortunate behavior. It is stated by Mr. Underwood, his successor as editor of *The Atlantic Monthly*, that nevertheless he drove to Cambridge and viewed the exercises from the inside of a covered wagon.

310. [Lowell (J. R.).] The Boston Miscellany of Literature and Fashion. Edited by Nathan Hale, Jr. Vols. I and II, January to December, 1842. *With engravings.* 2 vols. in one. Royal 8vo, half contemporary morocco. Boston, 1842

Scarce. The Literary Notices as well as eight poems were contributed by Lowell; also "The Old English Dramatists" and "The First Client." The first and last mentioned have Never Been Reprinted. Other contributors include Poe, Thoreau, Longfellow, Hawthorne and others of note.

311. [Lowell (J. R.).] The Liberty Bell. 1844; The Liberty Bell. 1845. *Engraved frontispieces.* Together, 2 vols. 12mo, original cloth. Boston, 1844-1845

Fine Copies. With contributions by Lowell and by Longfellow. This work was issued by the Anti-Slavery people yearly from 1839 to 1858, except for the years 1840, 1842, 1850, 1854, 1855 and 1857.

312. [Lowell (J. R.).] Il Pesceballo. Opera Seria: In Uno Atto . . . (English by James Russell Lowell, Italian by F. J. Child.) 16mo, stitched, as issued. [Cambridge, 1862]

The scarce Second Edition, in two signatures (usually called second issue of the first edition).

The first edition, in four signatures, was a trial setting, and is extremely rare, less than 10 copies being known. The entire pamphlet was then reset in the above form for private distribution, and so distributed at the initial singing of the operatic skit, at a private house in Cambridge on May 5, 1862. A third edition, usually called third issue, was printed and issued in wrappers in 1862 and sold to the public.

This copy bears, on the first leaf, notations of the persons who sang the various parts, with other notes in the text, showing that this is one of the privately distributed copies.

313. Lowell (J. R.). Among My Books. 12mo, original cloth (backfaded; rubbed). Boston, 1870

First Edition.

314. Lowell J. R.). Among My Books, Second Series. 12mo, original cloth. Boston, 1876

First Edition. Copyright dated 1876. Pencilled name and date (Jan. 1876) on fly-leaf. Unusually Fine Copy.

315. Lowell (J. R.). Last Poems. *Portrait.* 1895; Whittier (J. G.). At Sundown. *Portrait and illustrations* 1892. Together, 2 vols. 12mo, original cloth, gilt tops. Boston, 1892-1895

First Edition of the first; first published edition of the second. Very Fine Copies, the latter being in white cloth.

316. MacCrae (John). In Flanders Fields, and other Poems. 12mo, uncut. New York, 1919

First Edition, and first book printing of this famous war poem. Fine Copy.

317. MASEFIELD (JOHN). Shakespeare & Spiritual Life. Half calf, original wrappers bound in. 1924; William Shakespeare. No date; King Cole. 1921; The War and the Future. 1918. Together, 4 vols., original cloth, boards and half calf. Various places, 1918-1924
FIRST EDITIONS. FINE COPIES.

318. MCFEE (WILLIAM). Casuals of the Sea. The Voyage of a Soul. Thick 12mo, original cloth (worn; inner joints cracked). London, 1916
FIRST EDITION of one of the Johnson "high-spots," with leaf of advertisements at end, followed by the publisher's 16-page catalogue. With the AUTHOR'S AUTOGRAPH "*William McFee*" on fly-leaf.

319. MELVILLE (HERMAN). Redburn: His First Voyage. 12mo, original cloth (rebacked with original backstrip on; small piece out of front fly-leaf). New York, 1849
FIRST EDITION, with the 4pp. of advt. at end followed by the 10pp. publisher's catalogue dated October, 1849. SCARCE.

THE FIRST EDITION OF MOBY-DICK

320. MELVILLE (HERMAN). Moby-Dick; or, The Whale. Thick 12mo, original blue cloth (rebound, original cloth laid on). New York, 1851
FIRST EDITION of Melville's masterpiece, "perhaps the greatest sea story in literature." The orange end-papers are in unusual condition, and the interior lacks the usual foxing. Rare in any form, and particularly so in BLUE cloth.
Affixed to the inner front cover is a cheque dated May 2, 1885, bearing MELVILLE'S SIGNATURE as an endorsement. Melville autograph material is seldom met with.

321. [MELVILLE (HERMAN).] The Town-Ho's Story. [In "Harper's New Monthly Magazine" for October, 1851.] 8vo, sewed. [New York, 1851]
Contains the only portion of "Moby Dick" to be published serially in advance of the book which was issued in London during October, 1851 and later by Harper's in New York.

322. MELVILLE (HERMAN). Moby-Dick; or, the Whale. 12mo, original cloth (rubbed; rebacked, original backstrip laid on). New York: Harper, 1871
The second edition, reprinted from the plates of the first edition. Very scarce.

323. [MAJOR (CHARLES).] When Knighthood was in Flower. By Edwin Gaskoden. *Illustrated.* 12mo, original cloth. Indianapolis, no date
PRESENTATION COPY, inscribed by the author,—"*To Mrs. Sid. Conger with my kind regards. Charles Major. 1905 Nov. 27.*" Laid in is an A.L.S. by the author, one-page, 8vo, on his letter-head, requesting two seats for Mr. Peck for the dramatic presentation of the above book. SCARCE EXAMPLE.

324. MAJOR (CHARLES). Dorothy Vernon of Haddon Hall. *Illustrated by Howard Chandler Christy.* 12mo, original cloth, gilt top, uncut. New York, 1902

FIRST EDITION. FINE COPY.

325. MEREDITH (GEORGE). The Tragic Comedians. 2 vols., 12mo, original cloth, uncut. London, 1881

FIRST EDITION. Fine copy, with 32 pages of advertisements at the end of Vol. 2 dated November, 1880.

326. MEREDITH (GEORGE). One of Our Conquerors. 3 vols., 8vo, original cloth, uncut and unopened. London, 1891

FIRST EDITION, in mint state. No finer copy could be desired.

327. [MILLAY (EDNA ST. VINCENT).]The Lyric Year. One Hundred Poems edited by Ferdinand Earle. 12mo, original cloth, gilt top, uncut. New York, 1912.

FIRST EDITION. First printing in book form of Miss Millay's "Renascence," antedating by 5 years the separate printing of 1917. This copy is the earliest issue of the anthology, on thin paper, measuring only 1 inch across the top. Tipped inside front cover is a card with Miss Millay's full signature.

328. MILLER (JOAQUIN). Songs of the Sierras. 12mo, original cloth, gilt top. Boston, 1871

FIRST EDITION. Good copy. One of Mr. Johnson's "high spots."

329. [MITCHELL (DONALD G.).] Dream Life. *Frontispiece.* 1851; JAMES (HENRY). Washington Square. *Illustrated by George Du Maurier.* 1881. Together, 2 vols. 12mo, original cloth (dulled). New York, 1851-1881

FIRST EDITIONS.

330. [MOORE (CLEMENT C.).] The New-York Book of Poetry. *Engravings.* 8vo, original full morocco, gilt stamped, gilt top, UNCUT (bit rubbed; inner joints repaired). New York, 1837

FIRST EDITION of the famous "A Visit from St. Nicholas," which did not again appear in book form until its publication in Moore's "Poems," 1844.

331. MOORE (CLEMENT C.). Poems. 12mo, original boards, uncut (rebacked; new label). New York, 1844

FIRST EDITION. Contains "A Visit from St. Nicholas." VERY SCARCE IN ORIGINAL BOARDS, UNCUT.

332. MOORE (GEORGE). Vain Fortune. 12mo, original cloth (bit rubbed). New York, 1902

AMERICAN PRESENTATION COPY with the author's autograph inscription on title,—"To Clement Shorter from his *friend George Moore, March* 16, 1892." VERY GOOD COPY.

333. MORLEY (CHRISTOPHER). The Haunted Bookshop. 1919; The Rocking Horse. [1919]; Parsons' Pleasure, [1923]. Together, 3 copies. 12mo, original cloth and boards. New York, 1919-[1923]

FIRST EDITIONS. GOOD COPIES.

334 MORLEY (CHRISTOPHER). Hide and Seek. [1920]; The Powder of Sympathy. *Illustrated.* 1923; The Bowling Green. 1924. Together, 3 vols. 12mo, original boards, with dust wrappers. New York [1920]-1924

FIRST EDITIONS. FINE COPIES.

335. MORRIS (GEORGE P.). The Deserted Bride, and other Poems. 8vo, full brown crushed levant morocco, richly tooled back, panelled sides, gilt top, original covers and backstrip bound in. New York, 1838

FIRST EDITION, in a magnificent binding. Contains the first printing, under the title "The Oak," of the famous "Woodman, Spare that tree!" SCARCE.

336. NEW YORK CITY. Illustrated Catalogue of the Notable Collection of Views of New York and other American Cities . . . formed by MR. PERCY R. PYNE 2D. *With many reproductions, folding and* IN COLOR. 4to, original wrappers. New York, 1917

FINE COPY of this noted catalogue comprising the illustrations and descriptions of the finest collection of its kind ever offered at public sale. VERY SCARCE.

337. O'NEILL (EUGENE). Lazarus Laughed. New York, 1927; FIELD (ROSWELL). The Romance of an Old Fool. Evanston, 1902. Together, 2 vols. 12mo, cloth and boards. New York and Evanston, 1902-1927

FIRST EDITIONS. FINE COPIES.

338. PAINE (THOMAS). Common Sense. *Portrait.* 1792; A Letter Addressed to the Abbe Raynal . . . 1792; Rights of Man. Part I. 1792; Rights of Man. Part the Second. 1792; Miscellaneous Articles. 1792; Letter . . . on the Late Proclamation. 1792. Together, 6 pieces bound in one vol. 12mo, half calf. London, 1792

FIRST EDITION of the second part of the "Rights of Man" as well as of the last two titles.

339. PENNELL ILLUSTRATIONS. HAY (JOHN). Castilian Days. *With 111 Illustrations by Joseph Pennell.* Square small 8vo, original cloth, gilt top, uncut. London, 1903

FIRST EDITION WITH THESE ILLUSTRATIONS.

340. Pennell Illustrations. The New New York. A Commentary on the Place and on the People. *Illustrated by Joseph Pennell.* 8vo, original cloth, gilt top. New York, 1909
First Edition.

INTERESTING SERIES OF FIRST EDITIONS OF POE

Numbers 341 to 357, Inclusive

341. Poe (Edgar Allan). Manuscript Found in a Bottle. [In *The Gift* for 1836.] *Engravings.* 16mo, original stamped red sheep, gilt edges one joint cracked; rubbed). Philadelphia, 1836
First Edition. Poe's First Appearance in Book Form.

342. [Poe (E. Allan).] The Narrative of Arthur Gordon Pym, of Nantucket, North America . . . 12mo, original cloth, uncut.
London, 1838
First English Edition, the text of which varies considerably from the American edition of the same year. Unusually good copy, except for a neatly-mended tear in front end-paper and half-title.

343. [Poe (E. Allan).] Graham's Lady's and Gentleman's Magazine, No. CLXXVII, July, 1841. 8vo, original wrappers and backstrip, uncut.
New York, 1841
First Printing of Poe's prose article, "A Few Words on Secret Writing." Front wrapper torn away from backstrip, but with original plates and tissues.

344. [Poe (E. A.).] The Gift . . . for 1842. 12mo, original decorated leather, gilt edges (bit worn). Philadelphia [1841]
First Printing of Poe's "Eleonora." All plates and tissues.

345. Poe (E. A.). The Mask of the Red Death. A Fantasy. [In *Graham's Lady's and Gentleman's Magazine* for May, 1842, No. CXCVII.] Royal 8vo, original wrappers, uncut (back wrapper and plates wanting; stained and foxed). In folding cloth case. New York, 1842
First Appearance. Scarce in Original State.

346. [Poe (E. A.).] Graham's Lady's and Gentleman's Magazine, Vol. XIX, 1841; Same, Vol. XX, 1842. 8vo, half calf (name removed from title, leaving hole). Philadelphia, 1842
These two volumes bound in one contain Poe's most famous contributions to this magazine. First Printings of at least Ten Pieces by Poe Viz: "A Chapter on Autobiography," "Never Bet Your Head," "To Helen" (in its final revised form), "Israfel," "Colloquy of Monos and Una," "An Appendix of Autographs," 'A few words about Brainard," "Life in Death," 'The Mask of the Red Death and "To One Departed." Also first printings of Lowell and Longfellow.
The engravings have been removed, but all the colored fashion plates, and the other colored plates, are present.

347. [Poe (E. A.).] The Gift . . . 1843. 12mo, original decorated leather, gilt edges. *Philadelphia* [1842]

First Printing of Poe's "The Pit and the Pendulum." In brilliant condition. Some slight internal foxing, but with all plates and tissues.

348. Poe (E. A.). Mesmeric Revelation. [In *The Columbian Lady's and Gentleman's Magazine* for August, 1844. Vol. II, No. 2.] *Plates.* Royal 8vo, original wrappers, Uncut (wrappers loose and slightly imperfect). In folding cloth case. New York, 1844

First Appearance. Scarce in Original State.

349. Poe (E. A.). The Oblong Box. [In *Godey's Magazine* for September, 1844.] *Plates.* Imperial 8vo, original wrappers, uncut. Philadelphia and Boston, 1844

First Appearance of this story. Fine Copy.

350. [Poe (E. A.).] The Opal: A Pure Gift for the Holy Days. 12mo, original decorated leather, gilt edges (recased). New York, 1844

First Printing of Poe's "Morning on the Wissahiccon." Fine fresh copy, with all plates and tissues.

351. Poe (E. A.). "Thou Art the Man!" [In *Godey's Magazine* for November, 1844.] *Plates.* Imperial 8vo, original wrappers, uncut. Philadelphia and Boston, 1844

First Appearance of this story. Fine Copy.

FIRST EDITION OF "EUREKA"

352. Poe (Edgar Allan). Eureka: A Prose Poem. 12mo, original cloth (back skillfully repaired at foot). In cloth slip-case, inner cloth wrapper. New York, 1848

First Edition, with the 16pp. of publisher's advts. The Thomas J. Wise copy, with bookplate. Very Fine Copy.

353. Poe (E. A.). Mellonta Tauta. [In *Godey's Lady's Book* for February, 1849.] *Plates.* Imperial 8vo, original wrappers, uncut (backstrip split at foot). [Philadelphia, 1849]

First Appearance of this story. Fine Copy.

354. Poe (E. A.). Poetical Works. *Illustrations cut on wood.* 8vo, full contemporary cloth, ornate gilt design on sides and back, gilt edges. New York, 1858

First Collected Illustrated Edition, with a Memoir. The Illustrations are by Tenniel, Darley, Birket Foster and others. Inscription on end-paper. Fine Copy.

355. [Poe (E. A.).] Edgar Poe and his Critics, by Sarah Helen Whitman. 12mo, original cloth (bit dulled). New York, 1860
First Edition. Very good copy.

356. [Poe (E. A.).] A Defense of Edgar Allan Poe. Life, Character and Declarations of the Poet . . . by his Attending Physician, John J. Moran, M.D. *Portrait engraved by Sartain.* 8vo, new boards, original wrappers preserved. Washington, 1885
First Edition, with a brilliant impression of the fine Sartain engraving.

357. [Poe E. A.).] The Philosophy of Animal Magnetism. By a Gentleman of Philadelphia. With an Essay on Poe by Joseph Jackson. *Portrait* in Colors. 8vo, boards, gilt top, uncut.
Philadelphia, 1928
The Scarce Reprint, limited to 105 copies only, signed by the editor. Fine Copy.

358. Pyle (Howard). The Price of Blood. An Extravaganza of New York Life in 1807. *Illustrated* in Color *by the author.* Square 12mo, original pictorial boards, cloth back, red edges (bit dulled).
Boston, 1899
First Edition. First Issue with no lettering on the backstrip. Good Copy.

359. Read (Thomas Buchanan). A Summer Story, Sheridan's Ride and Other Poems. 12mo, full red levant, paneled sides, original covers and backstrip preserved. Philadelphia, 1865
First Edition.

360. [Remington (Frederic).] Longfellow (H. W.). The Song of Hiawatha. *Illustrations from Designs by Frederic Remington.* 8vo, original ooze calf (worn). Boston, 1891
First Edition with the Remington illustrations, which correlate, with unusual taste, his knowledge of the Indians and their habits and costumes, to the subject-matter of the poem.

361. [Remington (Frederic).] Miles (Nelson A.). Personal Recollections and Observations of General Nelson A. Miles . . . *Copiously illustrated with graphic pictures by Frederic Remington and Other Eminent Artists.* Thick 8vo, original decorated cloth.
Chicago and New York, 1896
First Issue of the First Edition with the frontispiece bearing the caption "General Nelson A. Miles," which was withdrawn on account of official criticism, and the correct "Major-General" substituted. The copy listed by Johnson as the first edition is dated 1897. Fine Copy.

362. REMINGTON (FREDERIC). Drawings by Frederic Remington. Oblong folio, original full ooze calf. New York, 1897

FIRST EDITION. Limited issue of 250 copies, signed by the author and publisher, of which this is No. 133. This was the first general collection by Remington of his drawings.

363. REMINGTON (FREDERIC). Crooked Trails. Written and *Illustrated by Frederic Remington.* 8vo, original cloth (slightly soiled). New York, 1898

FIRST EDITION.

364. RILEY (JAMES WHITCOMB). The Book of Joyous Children. *Illustrated.* 12mo, original cloth, gilt, gilt top, uncut. New York, 1902

FIRST EDITION. FINE COPY.

365. ROBINSON (EDWARD ARLINGTON). Captain Craig. 12mo, original cloth, gilt top (back faded). Boston, 1902

FIRST EDITION. FINE COPY but for the usual faded backstrip.

366. ROBINSON (E. A.). Lancelot. 16mo, original cloth, with dust wrapper. New York: Thomas Seltzer, 1920

FIRST EDITION. One of 450 copies for the Lyric Society. FINE COPY.

367. ROGERS (BRUCE—Typographer). BATES (ARLO). Under the Beech-Tree. *Title in red and black; initials designed by Bruce Rogers.* 8vo, original cloth, paper label, uncut and partly unopened. Boston, 1899

WARDE No. 9.

368. ROGERS (BRUCE—Typographer). [WHITTIER (JOHN G.).] Whittier as a Politician. Illustrated by his letters to Professor Elizur Wright, Jr. Now first published. Edited, with Explanatory Text, by Samuel T. Pickard. *Portrait of Whittier.* 8vo, original boards, paper label, uncut. Boston, 1900

WARDE, No. 14. Edition limited to 150 copies, of which this is No. 102, printed in Brimmer type.

369. ROGERS (BRUCE—Typographer). STEDMAN (E. C.). Mater Coronata. 8vo, boards, cloth back, uncut. Boston, 1901

FIRST EDITION.

370. ROGERS (BRUCE—Typographer). AIKEN (CONRAD). Priapus and the Pool. Square 8vo, three-quarter blue morocco, gilt edges. Cambridge, 1922

WARDE, No. 157. Edition limited to 425 copies, printed in linotype original old style type.

371. SALTUS (EDGAR). The Lords of the Ghostland. *Rubricated title.* 12mo, original blue cloth, gilt top. New York, 1907

FIRST EDITION. The correct first issue with title in red and black. FINE COPY.

372. SALTUS (EDGAR). The Monster. 12mo, original light blue cloth. New York, 1912

FIRST EDITION. Some copies were issued uncut. FINE COPY.

373. SEEGER (ALAN). Poems. 12mo, original cloth, uncut. New York, 1916

FIRST EDITION, and first book printing of the famous "I Have a Rendezvous with Death."

SERIES OF FIRST AND OTHER EDITIONS OF G. B. S.

Numbers 374 to 394, Inclusive

374. SHAW (GEORGE BERNARD). The Quintessance of Ibsenism. 12mo, original cloth, gilt top. London, 1891

FIRST EDITION. The Thomas J. Wise copy, with bookplate. FINE COPY.

375. SHAW (G. B.). The Fabian Election Manifesto. 1892. 8vo, unbound. In folding cloth case, leather label. [London, no date]

With the printer's imprint on p. 16.

376. SHAW (G. B.). On Going to Church. [In *The Savoy*. No. I.] Nos. I and II. *Profusely illustrated, largely by Beardsley* 2 vols. Royal 8vo, original pink pictorial boards, uncut (rubbed). London, 1896

FIRST TWO NUMBERS OF THIS QUARTERLY, containing the first appearance of Shaw's essay. The contributors include most of the noted figures of the '90's.

WITH THE RARE "CHRISTMAS CARD" BY BEARDSLEY. SELDOM FOUND IN THIS GOOD STATE IN THE ORIGINAL BOARDS.

377. SHAW (G. B.). . . . On Going to Church. 12mo, boards, suede back, gilt top, uncut. In cloth slip-case, inner cloth wrapper. [East Aurora, N. Y., 1896]

FIRST EDITION IN BOOK FORM. Originally issued in *The Savoy* and here pirated by Elbert Hubbard. This book also appears in plain boards but this is the higher-priced issue. Unknown to Wells.

378. SHAW (G. B.). Three Plays for Puritans: The Devil's Disciple, Caesar and Cleopatra, & Captain Brassbound's Conversion. *Photogravure at p. 91.* 12mo, original cloth, gilt top, uncut (back bit faded). London, 1901

FIRST EDITION. The Thomas J. Wise copy, with bookplate. VERY FINE COPY.

379. SHAW (G. B.). The Irrational Knot. New York, 1905; Socialism and Superior Brains. London, 1910. Together, 2 vols. 12mo, cloth and wrappers, uncut. New York and London, 1905-1910

FIRST AMERICAN EDITION and FIRST EDITION, respectively. SCARCE.

380. SHAW (G. B.). Dramatic Opinions and Essays. Containing as well A Word on the Dramatic Opinions and Essays of G. Bernard Shaw by James Huneker. 2 vols. 12mo, original cloth, paper labels, uncut. New York: Brentano's, 1906

FIRST AMERICAN EDITION issued some months before the English edition. Copies with the date, 1906, instead of 1907 are SELDOM MET WITH.

381. SHAW (G. B.). Fabian Tract No. 41. The Fabian Society: Its Early History. 8vo, unbound. In cloth folding case, leather label. London, 1906

382. SHAW (G. B.). Fabian Tract No. 45. The Impossibilities of Anarchism. 8vo, original printed wrappers, unbound. In cloth folding case, leather label. London, 1906

The Third Reprint.

383. [SHAW (G. B.).] The Shanachie. Vols. I and II. Illustrated. 2 vols. small 4to, original publisher's linen, uncut. Dublin, 1906-1907

FINE SET. Contains the first appearance of Shaw's "The Miraculous Revenge," as well as contributions by Lord Dunsany, W. B. Yeats, Padraic Colum, A.E., J. M. Synge, and others known in the Irish literary world.

384.. SHAW (G. B.) Dramatic Opinions and Essays with an Apology. Containing as well A Word . . . by James Huneker [the compiler]. 2 vols. 12mo, original cloth, uncut. London, 1907

FIRST EDITION. The Thomas J. Wise copy, with bookplates. VERY FINE COPIES.

385. SHAW (G. B.). The Wisdom of Bernard Shaw . . . Chosen by Charlotte F. Shaw. 16mo, original leather, gilt edges. 1913; WOOLF (L. S.). International Government. Introduction by Bernard Shaw. 8vo, original cloth, gilt top. 1916. Together, 2 vols. New York, 1913-1916

FIRST EDITIONS. FINE COPIES.

386. SHAW (G. B.). The Quintessence of Ibsenism. Now Completed to the death of Ibsen. 1913; Translations and Tomfooleries. 1926. Together, 2 vols. 12mo, original cloth, uncut, last with dust wrapper. London, 1913-1926

FIRST COMPLETE EDITION and FIRST EDITION. FINE COPIES.

387. SHAW (G. B.). Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, With a Treatise on Parents and Children. 12mo, original cloth, gilt top, uncut. London, 1914
10- FIRST EDITION. IMMACULATE COPY. 35-

388. SHAW (G. B.). Androcles and the Lion, Overruled, Pygmalion. 12mo, original cloth, uncut. London, 1916
10- FIRST EDITION. FINE COPY. 40.

389. SHAW (G. B.). How to Settle the Irish Question. [1917]; The League of Nations. 1929. Together, 2 pieces, 8vo, original printed wrappers. Dublin and London [1917]-1929
3- FIRST EDITIONS. FINE COPIES. 10-

390. SHAW (G. B.). Heartbreak House, Great Catherine, and Playlets of the War. Thick 12mo, original cloth, uncut. London, 1919
10- FIRST EDITION. Contemporary dated inscription on half-title. One leaf of advertisements. 35-

391. [SHAW (G. B.).] Edna: the Girl of the Street. By Alfred Kreymborg. Including Shaw's Advice to the N.Y.S.S.V. 8vo, original wrappers. In cloth folding case. New York, 1919
5- FIRST EDITION with the Shaw Letter. FINE COPY. 15-

392. SHAW (G. B.). Imprisonment. 12mo, original wrappers. In cloth slip-case, inner cloth wrapper. New York [1924]
5- FIRST EDITION. FINE COPY. 15-

393. SHAW (G. B.). Translations and Tomfooleries. 12mo, original cloth, uncut. London, 1926
10- FIRST EDITION. IMMACULATE COPY. 20-

394. SHAW (G. B.). The Intelligent Woman's Guide to Socialism and Capitalism. 1928; Trade Unionism for Clerks. No date; Translations and Tomfooleries. 1926. Together, 3 vols. 8vo and 12mo, cloth and wrappers, with dust wrappers. London, various dates
5- FIRST EDITION. FINE COPIES. 25.

395. SINCLAIR (UPTON). The Jungle. 8vo, original cloth (bit worn). New York, The Jungle Publishing Co. [1906].
10- FIRST EDITIONS of this scarce book, published several months in advance of the Doubleday, Page & Co. trade edition. The "Sustainer's Edition" label, explaining its publication, is present on the inside of the front cover.

Despite Mr. Sinclair's recent statements, the difference in measurements, and in condition of type, of the "Sustainer's Edition," prove its priority. 50-

396. SMITH (ALFRED E.). Up to Now. An Autobiography. *Portraits.* Royal 8vo, boards, gilt top, uncut. In board slip-case.
New York, 1929

FIRST EDITION. THE LIMITED LARGE PAPER ISSUE, signed by the author,—"*Alfred E. Smith.*" FINE COPY.

397. SMITH (F. HOPKINSON). A Day at Laguerre's and Other Days. *Decorated title-page and initials.* 12mo, original cloth, gilt top, uncut.
Boston, 1892

FIRST EDITION. IMMACULATE COPY.

398. SMITH (JOSEPH, JR.). The Book of Mormon. Thick 12mo, original sheep (rubbed; foxed).
Palmyra, [N. Y.] 1830

FIRST EDITION. Containing both the preface leaf and the leaf of witnesses.

WITH FINE PRESENTATION INSCRIPTIONS

399. STEPHENS (JAMES). The Insurrection in Dublin. 12mo, original cloth (bit rubbed; fore-edges of binding water-stained).
Dublin and London, 1916

FIRST EDITION. PRESENTITION COPY with author's autograph inscription on fly-leaf,—"*To Clement Shorter From James Stephens thanking him for all the good wishes & sterling friendship he has shown to Ireland. Oct. 23rd 1916.*" Fine copy interiorly.

The Thomas J. Wise copy, with bookplate.

400. STEPHENS (JAMES). Reincarnations. 12mo, original cloth, uncut. In cloth slip-case, inner cloth wrapper.
London, 1918

FIRST EDITION. PRESENTATION COPY with the author's autograph inscription on fly-leaf,—"*To that good friend of Ireland Clement Shorter. From James Stephens. 1918.*" FINE COPY.

The Thomas J. Wise copy, with bookplate.

401. STEVENSON (R. L.). The Art of Writing. 1905; SWINBURNE (A. C.). Rosamund. 1899; CARROLL (LEWIS). Feeding the Mind. 1907. Together, 3 vols. 12mo, original buckram and wrappers.
London, 1899-1907

FIRST EDITION. FINE COPIES.

402. STOCKTON (FRANK R.). A Jolly Fellowship. *Illustrated.* 12mo, original green pictorial cloth.
New York, 1880

FIRST EDITION. FINE COPY.

FINE LOT OF STOWE'S FIRSTS, INCLUDING "UNCLE TOM"

Numbers 403 to 410, Inclusive

THE VERY SCARCE CORRECT FIRST EDITION

403. STOWE (MRS. HARRIET BEECHER). Uncle Tom's Cabin. *Woodcut vignettes on titles.* 2 vols. 12mo, original cloth (bit worn and shaken). Boston, 1852

100 - FIRST EDITION. With the correct points as to imprint, title verso, and binding. VERY SCARCE.

The binding reads, at foot of backstrip, "J. P. Jewett & Co." as is proper in the first edition; with the name of the sterotyper only at the foot of the title verso. Although not in the finest state the present is AN UNDOCTORED COPY. 300.

STOWE (H. B.). Uncle Tom's Cabin. See also under CRUIKSHANK.

404. STOWE (H. B.). Uncle Tom's Cabin; or, Negro Life in the Slave States of America. *With 40 illustrations.* 8vo, original blue cloth, gilt, gilt edges (rubbed; inner joints cracked). London, 1852

10 - SCARCE EARLY ENGLISH EDITION, the first with these illustrations, which are engraved on wood. 25 -

405. [STOWE (H. B.).] SMITH (W. L. G.). Life at the South: or "Uncle Tom's Cabin" as it is. *Illustrated.* 12mo, original cloth (slightly worn). Buffalo, 1852

10 - FIRST EDITION. Clean, crisp copy, with the printed end-papers in immaculate state. 20 -

406. STOWE (H. B.). A Key to Uncle Tom's Cabin, presenting the original facts and documents upon which the story is founded, etc. 8vo, ORIGINAL WRAPPERS (wrappers and backstrip worn and slightly imperfect). Boston, 1853

5 - FIRST EDITION. Scarce in wrappers. 20 -

407. STOWE (H. B.). A Key to Uncle Tom's Cabin. Royal 8vo, original cloth (dulled). Boston, 1853

5 - FIRST EDITION. 10 -

408. STOWE (H. B.). Dred; a Tale of the Great Dismal Swamp. 2 vols. 12mo, original cloth. Boston, 1856

5 - FIRST EDITION. With 6pp. of advts. at end of Vol. I. FINE COPY. 15 -

409. STOWE (H. B.). The Minister's Wooing. Thick 12mo, original cloth (back faded). New York, 1859

5 - FIRST EDITION. 10 -

410. STOWE (H. B.). Lady Byron Vindicated. A History of the Byron Controversy, from its beginning in 1816 to the Present Time. 12mo, original cloth, (worn at foot of backbone; last fly-leaf pasted down). Boston, 1870

FIRST EDITION. Laid in is a portion of an A.L.S. by Lady Byron reading, in part,—"*I trust you will come to fight me after this attack if your less combatative propensities do not bring you hither . . . etc.*" concluding with a paragraph on Catholicism. A MOST INTERESTING AND IMPORTANT EXAMPLE.

411. TARKINGTON (BOOTH). Seventeen. 12mo, original cloth (soiled). New York [1916]

FIRST EDITION.

412. TAYLOR (BAYARD). The American Legend. A Poem Before the Phi Beta Kappa Society of Harvard University. 12mo, three-quarter blue morocco, uncut, original wrappers bound in. Cambridge, 1850

FIRST EDITION. Very rare.

413. TENNYSON (ALFRED, LORD). Enoch Arden, etc. 1864; Gareth and Lynette etc. 1872; Harold a Drama. 1877. Together, 3 vols. 12mo, original cloth, uncut. London, 1864-1877

FIRST EDITIONS. The first with the 8pp. of advts. dated August, 1864; the second with the rare slip advertising "London Lyrics." GOOD COPIES but with contemporary names and dates on fly-leaves. The scarce first issue of "Enoch Arden."

414. TENNYSON (ALFRED, LORD). Ballads and Other Poems. 1880; Demeter and Other Poems. 1889; The Death of Aenone. 1892. Together, 3 vols. 12mo, original cloth, uncut. London, 1880-1892

FIRST EDITIONS. Good copies.

415. TENNYSON (ALFRED, LORD). Becket. 1884; Tiresias. 1885; The Foresters. 1892. Together, 3 vols. 12mo, original cloth, uncut. London, 1884-1893

FIRST EDITIONS. Good copies.

THOREAU'S FIRST BOOK—FIRST EDITION

416. THOREAU (HENRY DAVID). A Week on the Concord and Merrimack Rivers. 12mo, full maroon morocco, gilt filet border on sides and paneled back and inner borders, doublures and fly-leaves of maroon moire, gilt edges (small repairs to title). Boston and Cambridge, 1849

FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

417. THOREAU (H. D.). EXCURSIONS. *Portrait.* 12mo, original green cloth. Boston, 1863

FIRST EDITION. With 2 portraits from periodicals tipped in.

418. THOREAU (H. D.). The Maine Woods. 12mo, original dark green cloth (label removed from backstrip and blind stamp from title-page). Boston, 1864

FIRST EDITION, with the 24pp. of publisher's advts. dated "June, 1864."

419. THOREAU (H. D.). Cape Cod. 12mo, original brown cloth (back bit faded). Boston, 1865

FIRST EDITION. FINE COPY.

420. TOWNSEND (E. W.). "Chimmie Fadden" Major Max and Other Stories. *Illustrated.* [1895]; A Daughter of the Tenements. *Illustrated by E. W. Kemble.* [1895]. Together, 2 vols. 12mo, original cloth, gilt. New York [1895]

FIRST EDITIONS. Also issued in wrappers. FINE COPIES.

IN THE ORIGINAL PARTS

421. TROLLOPE (ANTHONY). He Knew He Was Right. *With Illustrations by Marcus Stone.* 32 ORIGINAL PARTS, 8vo, each in original pictorial wrappers, with advertisements, uncut. Enclosed in black morocco slip-case, inner cloth protecting cover.

London, Virtue & Co., 1868-1869

ORIGINAL ISSUE IN THE THIRTY-TWO WEEKLY PARTS, with original illustrated wrappers to each part. The advertisements are complete, those in parts 21-25 exhibiting one or the other of the irregularities pronounced by Sadleir to be inevitable, but the advertisements in part 26 correct as rarely happens. Similarly, the wrappers in parts 22 and 24 contain the variations described by Sadleir, that for number 24 being the early "error" variation which Sadleir found in the publisher's own set. The wrapper for No. 26 is an unrecorded variation.

Some backstrips verey slightly chipped, but an untouched sound set.

IN THE ORIGINAL PARTS

422. TROLLOPE (ANTHONY). The Vicar of Bullhampton. *With 30 illustrations by H. Woods.* ORIGINAL PARTS, 12 numbers in 11 8vo, each in original pictorial wrappers, with advertisements, uncut (few backs chipped, especially Part I). Enclosed in a cloth slip-case, inner protecting cloth cover. London, 1869-70

ORIGINAL ISSUE IN THE ELEVEN MONTHLY PARTS (the last a double number), with original illustrated wrappers to each part (except for the back wrapper to Part 2), and with all advertisements as called for by Sadleir, in fine condition. This is one of the rarest of the Trollope part issues.

423. TROLLOPE (ANTHONY). How the 'Mastiffs' Went to Iceland. *With illustrations by Mrs. Hugh Blackburn and map.* 4to, original blue cloth. London, 1878

FIRST EDITION. Fine copy. The illustrations exhibit Trollope in extremely unconventional poses. PRESENTATION COPY from the owner of the yacht "Mastiff" to the wife of its designer, being inscribed: "*Mrs. St. Clare Byrns, with John Burns' compliments. 13th Oct.* 1882."

424. TROWBRIDGE (JOHN T.). The Vagabonds, and Other Poems. 16mo, original cloth (rubbed). Boston, 1869

FIRST EDITION. First printing of "Darius Green and his Flying-Machine."

425. VAN DYKE (HENRY). The First Christmas Tree. *Illustrated by Howard Pyle.* 8vo, original cloth, gilt, gilt top, uncut. New York, 1897

FIRST EDITION. One of Mr. Johnson's "high spots." FINE COPY.

426. VAN DYKE (HENRY). Fisherman's Luck. *Illustrated.* 12mo, original cloth, gilt top. New York, 1899

FIRST EDITION. FINE COPIES.

427. WAKEMAN (STEPHEN H.). The Stephen H. Wakeman Collection of Books of Nineteenth Century American Writers. *With many reproductions.* 8vo, binder's cloth, original wrappers bound in. New York, 1924

PRICED COPY of this noted collection sold at the American Art Association, Inc. in 1924. Probably the finest collection of association copies and first editions of Hawthorne, Lowell, Whittier, Poe, etc. ever brought together. VERY SCARCE.

428. WALLACE (LEW). The Fair God; or, the Last of the 'Tzins. 12mo, original cloth. Boston, 1873

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Laid in is the autograph signature of the author. On the fly-leaf is the penciled signature, contemporary, of a member of the Hoover family of Ohio. VERY FINE COPY.

429. WALLACE (LEW). The Prince of India. 2 vols. 12mo, original cloth. New York, 1893

FIRST EDITION.

430. WALLACE (LEW). Ben-Hur. *With portrait; marginal illustrations throughout.* 2 vols. 8vo, original cloth, gilt tops, uncut. New York, 1899

FIRST ILLUSTRATED EDITION. Good copy.

431. WEAVER (J. V. A.). In American—Poems. 12mo, original boards, colored top, uncut, with dust wrapper. New York, 1921

FIRST EDITION of the author's first book. FINE COPY.

PRESENTATION COPY OF THE FIRST EDITION

432. WELLS (H. G.). When the Sleeper Wakes. *Illustrated.* 12mo, original red cloth (slight stain on cover). In cloth slip-case, inner cloth wrapper. London, 1899

FIRST EDITION. PRESENTATION COPY with the author's autograph inscription on fly-leaf,—"*Clement K. Shorter From H. G. Wells.*" VERY FINE COPY.

PRESENTATION COPY OF THE FIRST EDITION

433. WELLS (H. G.). The Sea Lady. 12mo, original red cloth (bit dulled), lower edge untrimmed. London, 1902

FIRST EDITION. PRESENTATION COPY with the author's autograph inscription on fly-leaf,—"*To C. K. Shorter From H. G. Wells.*" A REALLY FINE COPY.

WITH AUTHOR'S INSCRIPTION

434. WELLS (H. G.). The Research Magnificent. 12mo, original green cloth. London, 1915

FIRST EDITION. PRESENTATION COPY, with the author's autograph inscription on fly-leaf,—"*C. K. S. by H. G. W.*" AN IMMACULATE COPY.

435. WHARTON (EDITH). Ethan Frome. 12mo, original cloth, gilt top, uncut (rubbed; back strengthened; inner joints cracked; soiled). New York, 1911

FIRST EDITION. FIRST ISSUE, with perfect type in the last line of p. 135 and elsewhere. Two leaves are torn on the inner edge, not affecting the text. SCARCE.

436. WHITE (STEWART EDWARD). The Pass. *Illustrated.* 1906; The Mystery. *Illustrated.* 1907; The Riverman. *Illustrated.* 1908. Together, 3 vols. 8vo and 12mo, original pictorial cloth, uncut. New York, 1906-1908

FIRST EDITIONS. Scarce in this fine state as the pictorial covers are usually scratched or worn.

SERIES OF WHITMAN ITEMS OF INTEREST

Numbers 437 to 443, Inclusive

437. WHITMAN (WALT). Dumb Kate; an Early Death. [In *The Columbian Lady's and Gentleman's Magazine* for May, 1844. Vol. I, No. 5.] *Plates.* Royal 8vo, original wrappers, UNCUT. In folding cloth case. New York, 1844

FIRST APPEARANCE. SCARCE IN ORIGINAL STATE.

438. WHITMAN (WALT). The Child and the Profligate. [In *The Columbian Lady's and Gentleman's Magazine* for October, 1844. Vol. II, No. 4. *Plates.* Royal 8vo, original wrappers. UNCUT. In folding cloth case. New York, 1844

FIRST APPEARANCE. SCARCE IN ORIGINAL STATE.

439. WHITMAN (WALT). Leaves of Grass. *Portrait.* 12mo, original cloth, marbled edges. (Name on reverse of portrait; dulled).
Brooklyn, 1856

Good copy of the greatly enlarged second edition, with portrait and 20 additional poems, and with the quotation from Emerson on the spine. All the blanks, and the leaf of advertisement, are present.

440. WHITMAN (WALT). Leaves of Grass. *Portrait.* Boston, 1860-61; Camden's Compliment to Walt Whitman. Edited by Horace L. Traubel. *Portrait.* Philadelphia, 1889. Together, 2 vols. 12mo, original cloth. Boston and Philadelphia, 1860-1889

FIRST EDITION of the second title.

441. WHITMAN (WALT). Leaves of Grass. Thick 12mo, original cloth, uncut (joints rubbed and slightly cracked). Washington, D. C., 1872

COMPLETE EDITION. Includes "Passage to India," and "After All, Not to Creat Only."

442. WHITMAN (WALT). Specimen Days & Collect. 12mo, original cloth. Philadelphia, 1882-3

FIRST EDITION. Fine copy.

443. [WHITMAN (WALT).] An Oration on Walt Whitman. By Col. Robert G. Ingersoll. 16mo, original wrappers (chipped). London, 1890

FIRST EDITION. SCARCE.

FINE RUN OF WHITTIER ITEMS IN FIRST EDITIONS

Numbers 444 to 467, Inclusive

444. [WHITTIER (JOHN GREENLEAF).] DINSMOOR (ROBERT). Incidental Poems, accompanied, with letters, and a few select pieces, mostly original . . . By Robert Dinsmoor, the "Rustic Bard." 8vo, three-quarter blue levant, gilt top, uncut. Haverhill, 1828

Contains Whittier's earliest poem printed in a book, "J. G. Whittier to the Rustic Bard," at pp. 248-250.

445. [WHITTIER ,J. G.).] The Worcester Talisman. 12mo, contemporary boards, sheep back, label (foxed). Worcester, Mass., 1828-1829

The complete first volume of this periodical, in original state. Both the plate of Faneuil Hall (spotted) and the Worcester Village Register are present.

Contains three prose sketches by Whittier, signed "Ichabod," in Nos. 5, 6 and 12, entitled "The Strange Combat," "The Ice Ship" and "A Bachelor's Old Age," which were NEVER PRINTED ELSEWHERE. The Wallace copy, with bookplate.

(130.) There would be less in the

146. WHITTIER (J. G.). Legends of New-England. 12mo, original boards, cloth back, paper label, uncut (foxed). Hartford, 1831

FIRST EDITION. Unusually fine tall copy, with the label (worn). None of the pieces in this volume were ever reprinted except "Metacom." Rare in this original state.

147. WHITTIER (J. G.). The Literary Remains of John G. C. Brainard, with a sketch of his Life, by J. G. Whittier. 12mo, original cloth, paper label, cloth protecting cover (chipped). Hartford, 1832

FIRST EDITION. The Perkins copy, with bookplate.

148. [WHITTIER (J. G.).] Letters from John Quincy Adams to his Constituents . . . 16mo, stitched, as issued. Boston, 1837

FIRST EDITION extremely rare. Whittier edited the pamphlet, and wrote the 2-page introduction. FIRST PRINTING. On the last 7 pages, of Whittier's poems "Lines, Written on the passage of Mr. Pinckney's Resolutions" and the famous "Stanzas for the Times" (beginning "Is this the land our fathers loved?") This pamphlet was not issued in wrappers.

149. WHITTIER (J. G.). Poems written during the Progress of the Abolition Question in the United States, between the years 1830 and 1838. *Frontispiece and vignettes.* 16mo, original cloth (rebacked, original back laid on; new end-papers). Boston, 1837

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with only 96 pages.

150. WHITTIER (J. G.). Poems written during the Progress of Abolition Question in the United States, between the years 1830 and 1838. *Frontispiece and vignettes.* 16mo, original cloth. Boston, 1837

FIRST EDITION, second issue, with 103 pages. The very fine William F. Gable copy, with his bookplate.

151. WHITTIER (J. G.). Poems. 12mo, original cloth (rubbed; foxed as usual; last fly-leaf gone). Philadelphia, 1838

FIRST EDITION.

152. WHITTIER (J. G.). Poems. 12mo, three-quarter maroon levant morocco, gilt top, uncut. Philadelphia, 1838

FIRST EDITION. Scarce.

153. [WHITTIER (J. G.).]. The North Star; The Poetry of Freedom, by her Friends. 16mo, original full morocco (slightly worn). Philadelphia, 1840

Edited anonymously by Whittier. He also contributed the prefatory note and poem, and the poems "The Exiles; a Tale of New England," "The World's Convention" and, according to all authorities, "Granada." His sister was also a contributor.

454. WHITTIER (J. G.). Lays of my Home and other Poems. 12mo, ORIGINAL YELLOW BOARDS, no label, top edges uncut (rubbed). Boston, 1843

FIRST EDITION. Scarce in yellow boards, most copies being bound in grey boards. With the 3 leaves of advertisements. Fine copy, with the Locker-Lampson Jester bookplate.

455. [WHITTIER (J. G.).] The Supernaturalism of New England. 12mo, half light brown levant morocco, gilt paneled back, gilt top. New York and London: Wiley & Putnam, 1847

FIRST EDITION. With the half-title.

456. WHITTIER (J. G.). Old Portraits and Modern Sketches. 12mo, original brown cloth (bit rubbed). Boston, 1850

FIRST EDITION. The earliest issue without the word "end" on last page. SCARCE.

457. WHITTIER (J. G.). Literary Recreations and Miscellanies. 12mo, original cloth (very slightly rubbed). Boston, 1854

FIRST EDITION. With 8pp. of advts. dated September, 1854. FINE, CRISP COPY.

458. WHITTIER (J. G.) The Panorama, and other Poems. 12mo, original cloth, uncut. Boston, 1856

FIRST EDITION. FINE COPY.

459. WHITTIER (J. G.). Home Ballads and Poems. 12mo, original cloth (pencilled name erased from title). Boston, 186

FIRST EDITION. VERY FINE COPY with 16pp. of advertisements dated July 1860. Contains "Skipper Ireson's Ride."

460. WHITTIER (JOHN G.). In War Time, and Other Poems. 12mo, original cloth, gilt top. (Name and date [Dec. 25, 1863] on front fly leaf). Boston, 186

FIRST EDITION. Very fine copy, with 22pp. of advertisements dated No 1863, announcing the book as "Just ready." Contains, 'Barbara Frietchie."

THE VERY RARE FIRST ISSUE OF "SNOW-BOUND"

460A WHITTIER (J. G.). Snow-Bound. A Winter Idyll. *Portrait.* 12m original cloth. TWO COPIES. (First issue is rubbed). Boston. 18

FIRST EDITIONS. The first issue, in brown cloth, with the numeral at t foot of p. 52 is a somewhat worn copy; the second issue, in blue cloth, is IMMACULATE COPY. THE FIRST ISSUE OF THIS BOOK IS VERY RARE.

mm 140 -

A FINE AND REPRESENTATIVE GROUP OF

AMERICAN AUTHORS IN FIRST EDITIONS

Including

BRYANT'S "EMBARGOS" 1809 ✦ CLEMENS' "JUMPING FROG"
COOPER'S "LAST OF THE MOHICANS ✦ DANA'S "TWO YEARS BEFORE THE MAST"
HAWTHORNE'S "WONDER-BOOK," AND "SCARLET LETTER"
IRVING'S "HISTORY OF NEW YORK" 1809 and also 1812 and the "SKETCH BOOK"
LONGFELLOW'S "BALLADS" presentation copy, also "HIAWATHA"
AND "MILES STANDISH"
MELVILLE'S "MOBY-DICK" ✦ POE'S "EUREKA" ✦ THOREAU'S "WEEK"
WHITTIER'S "SNOW BOUND"

Among the English Authors are

BECKFORD'S "VATHEK" ✦ BENNETT'S "OLD WIVE'S TALE"
CONRAD'S "ALMAYER'S FOLLY" PRESENTATION COPY
GALWORTHY'S "FROM THE FOUR WINDS" AND "THE ISLAND PHARISEES"
HOUSMAN'S "SHROPSHIRE LAD" ✦ HUDSON'S "GREEN MANSIONS"
WELLS'—THREE EARLY TITLES IN PRESENTATION COPIES
TROLLOPE IN THE ORIGINAL PARTS

PLAZA ART GALLERIES, INC.
9-13 EAST 59TH STREET NEW YORK CITY